

Lest
We
Forget



=1915=

*He wears
the
“Blue
Beauty”
Serge*



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The world is anxious for people who can do things particularly well, especially the business world. We have many calls for thoroughly trained Bookkeepers, Stenotypists, Short-hand Writers and Accountants, and are often unable to fill them because we do not have those well enough prepared. Every young man and young woman wake up and give their surroundings a searching examination.

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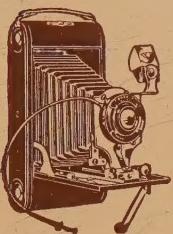
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Secretary

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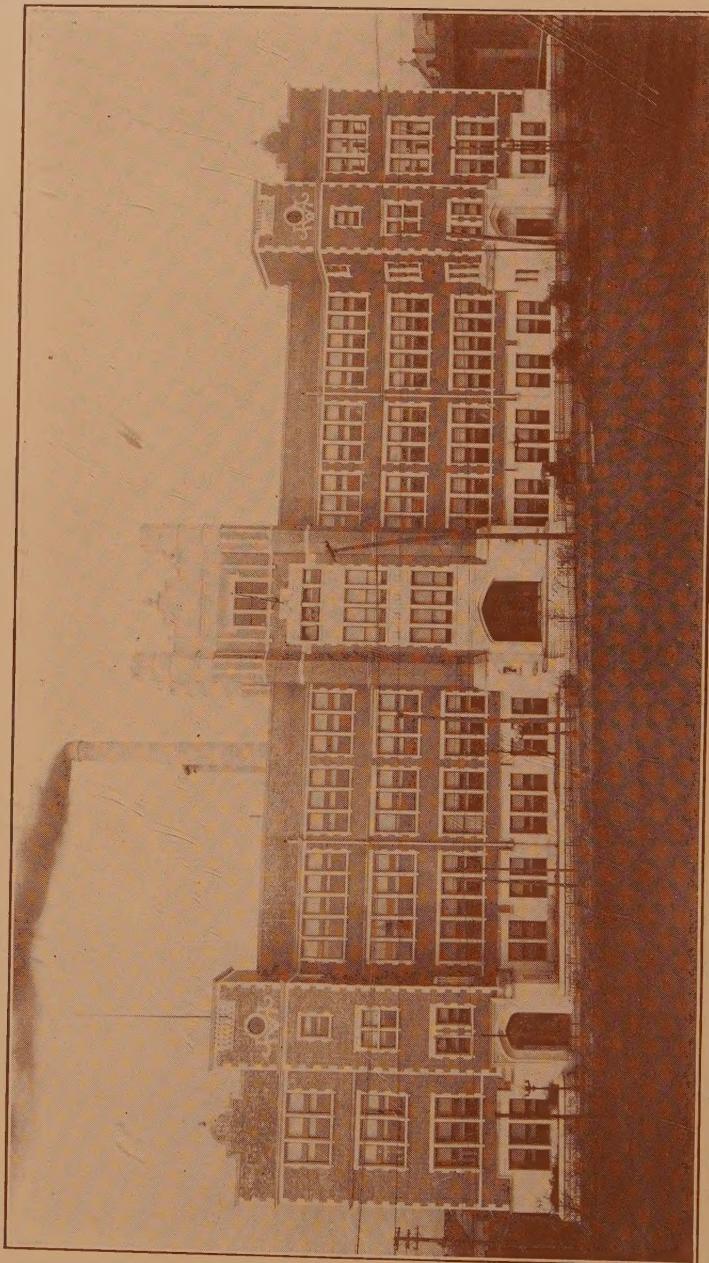
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As a slight token of appreciation
the students of
Stivers High School
Dedicate this volume to their
Principal and Faculty

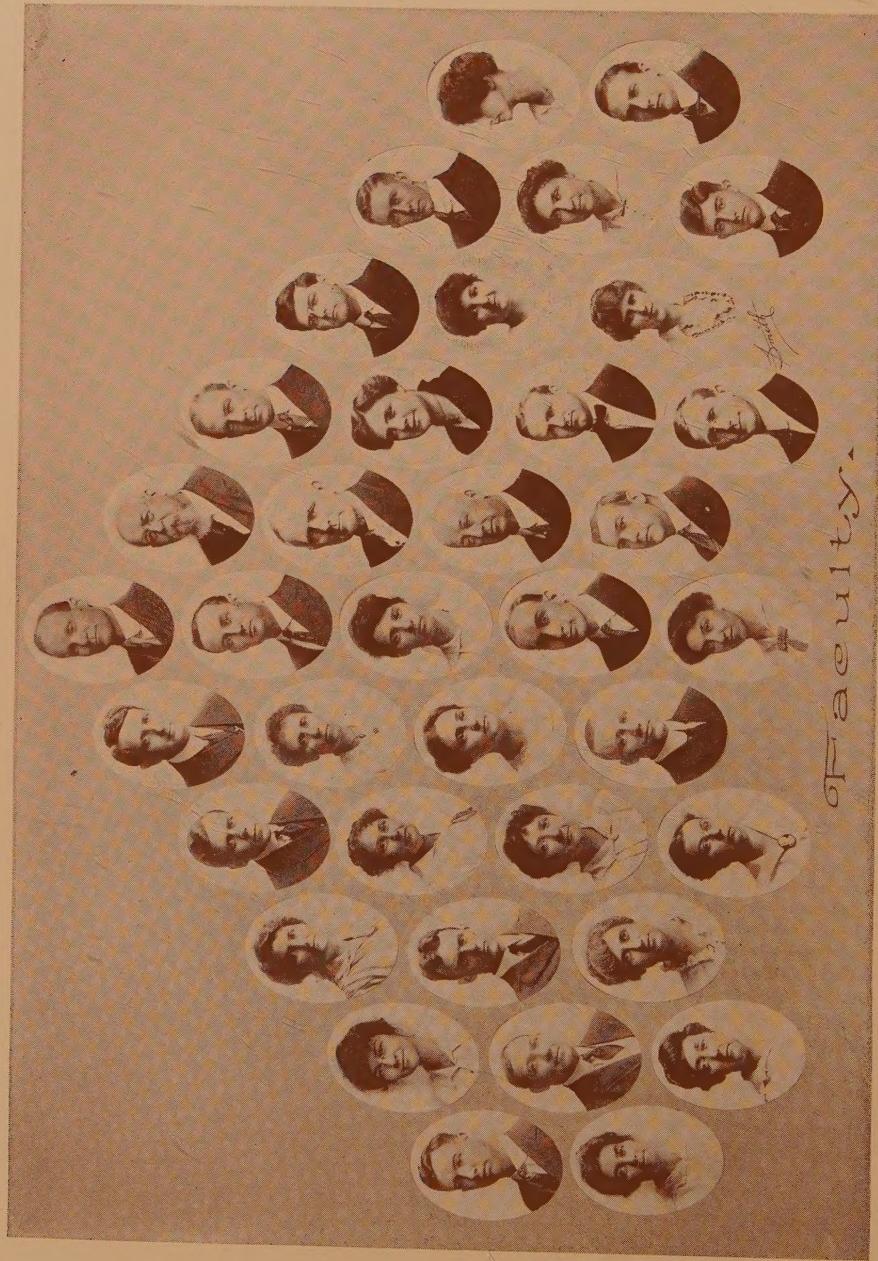


STIVERS HIGH SCHOOL



OUR PRINCIPAL

Faculty.



Our Teachers

MR. MECK—He hath a firm, but a kindly hand
Who guideth our mighty band.

MR. DEXTER—Papers white, and pencils sharp
Are the joy of this man's heart.

MISS KELLER—A bit of goods, some thread to baste,
Miss Keller's evolved a beautiful waist.

MR. LUMBY—Far in the regions below the stair
Reigns Mr. Lumby o'er fire and air.

MISS MACKE—One ray of joy will pierce our gloom
As long as she runs the dining room.

MR. MARQUARDT—For honest sport, we know no lack
While he is with us on field and track.

MR. STANTON—From a packing case, a hammer, some nails,
Comes a grand piano; it never fails.

MISS BUCHER—Here's to Miss Bucher; she's little and sweet,
And just a dear from head to feet.

MR. BUSCH—Just hear him stop our foolish prattle
As with Physics Lab. we daily battle.

MISS CARTER—O'er the realm of books Miss Carter presides
And keeps a study-hall quiet besides.

MR. TRUMP—This promising young man they say
Studies chemistry by night, and teaches it by day.

MISS POWELL—Miss Powell knows every thing under the sun
From, why you are late, to the way periods run.

MR. BOLDT—He hath a genial, kindly way
That makes math's hardships clear as day.

MR. BORING—A master of many tongues is he
And sojourned hath across the sea.

MR. CECIL—Of history or government would you learn
This man hath knowledge—and to burn.

MR. FRIES—Oratory's proud exponent
English too—a man most learned.

MISS GEIGE—She teaches the tongue that the Kaiser speaks;
Her classes are bright places thru the weeks.

MR. HARLAN—History's chapters he expounds;
His classes well in this subject he grounds.

MR. HEITZ—Hydrogen, oxygen, nitrogen,
Chemistry clearly greets our ken.

MISS HORRELL—She teaches English, songs by poets sung,
But first, she speaketh well her mother tongue.

MR. LIBECAP—As square a man as 'ere you'll find,
All honest, upright, true in mind.

MISS McKINNEY—Exacting work in fullest measure
She maketh duties' tasks a pleasure.

MISS NUTTALL—She has no bluffing in her classes;
They're all efficient lads and lasses.

MISS COOK—If looks count for aught in stenography,
She's a good one sure, as all may see.

MISS ODLIN—Deep science yields a goodly pittance,
When Miss Odlin craves admittance.

MISS PAGENSTECHER—On the German tongue her tho'ts do dwell,
Beloved by all who know her well.

MR. REEDER—A kindly, honest man, and good,
With astronomy's truths he is imbued.

MISS ROTTERMAN—In an ancient tongue she takes delight;
Thinks Latin morning, noon and night.

MISS RYDER—Her keen enthusiasm would inspire
A nature cold, to one of fire.

MISS SCHAUER—An artist in the word's true meaning,
In living and doing, as in seeming.

MISS WIERS—The color that for her should be
Is blue, for she is true, you see.

MISS SCHLESINGER—Upon life's path she'll guide you
And good advice she'll give you.

MR. TEBBS—Ah blessed the man that hath music in him;
Hardship minds he not, for the joy that's within him.

MR. WEYRICK—Fond is he of a joke or pun,
Students for him are a species of fun.

MR. SHARKEY—A public-spirited man in truth
Attends everything giv'n by Stivers forsooth.

MR. ROBINSON—In a moment he'll draw you a house or a chair,
And do it all calmly, ne'er turning a hair.



Seniors

Motto—Veritas omnia vincit. Flower—White Carnation.

YELL

Yell 1—Yell 9—Yell 1—Yell 5
For Stivers Hi is quite alive.
Behold the goal for which we strive
Remember us;—1—9—1—5.

CLASS OFFICERS

| | |
|----------------|------------------|
| President | Clarke Booher |
| Vice-President | Mildred Rothhaar |
| Secretary | John Heier |
| Treasurer | Robert Hartzell |



RUTH FRANK.

German Club; The Circle; Dramatic Club; Delphian Secretary; Aunt Maggie's Will; Messiah; Christmas Program; May Festival; Pitman Club '14.
She is of the stuff that dreams are made of.

MILDRED E. ROTHHAAR.

Parker Play; Vega; President Vega '15; German Club; Vice-President Class '15; Chairman Motto Committee '15; Stylus Staff, Alumni Editor; Reception Committee, Senior-Sophomore Reception; Messiah; May Festival.

She doeth all things well.

DOROTHY BUTLER.

Parker Play; Art Circle; Nominating Committee '15; Gift to School Committee '15; Refreshment Committee; Senior-Sophomore Reception; Chairman Refreshment Committee, Hallowe'en Party; May Festival.

Her cakes did soothe one's soul, and rest one's heart.

LOIS TEETER.

Cary Club '12; Vega '13; Refreshment Committee '14; Refreshment Committee, Senior-Sophomore Reception; Art Circle; May Festival; Basketball '15.

But that would be naughty.

ESTHER SCHMIDT.

Parker Play; Parker Occasional Staff '12; German Club, President '14, '15; Vega President '15, Vice-President Dramatic Club, Sergeant-at-Arms; How the Vote was Won; May Festival; Messiah; Baccalaureate Sermon Committee '15.

To see her was to love her, and love but her forever.

NORMAN A. BEYER.

Jeffersonian '13, '14, '15, Secretary '13, '14; Orchestra '14, '15; Class Song Committee '15.

*The man who hath no music in his soul
Is fit for treasons, stratagems, and
spoils.*



CLARKE W. BOOHER.

Jeffersonian '13, '14, '15; Dramatic Art '15; President '15; Committee on committees '15; High School Directory staff '15; Stylus staff, Business manager '15; Class President '15.

*Uneasy lies the head that wears a
crown.*

HARVEY HOWELL.

Orchestra '15; Motto Committee '15.
Harvey was a very pretty fellow then.

ROY S. SMITH

Messiah '14; Class Day Committee '15; Technical Society '15; May Festival '15; Burns Program.

*He coude songes make and wel en-
dite.*

HENRY HIRSEKORN.

Orchestra '14, '15; Lanier '15; Technical Club '15; Dramatic Club Program.

*It's a plague to be too handsome a
man.*



JOHN J. HEIER.

Secretary Senior Class '15; Chairman
Pin and Ring Committee '15.

Beware the fury of a patient man.

ROY DIXON.

Olympian '14, '15.

*Courteous though coy, and gentle
though retired.*

ARTHUR GURKLIES.

Olympian '15; Secretary '15; Athletic
Association.

My treasures are my friends.

FRANCIS H. FASSETT.

Parker Play; Parker Occasional Staff;
Chairman Picnic Committee '13;
Olympian '13, '14, '15; Program Com-
mittee '13; Commencement Stunt
Committee '15; Representative Class
'15, Alumni Committee.

*Romans, countrymen, and lovers!
hear me for my cause; and be silent
that you may hear.*

BYRON HASTINGS.

Technical club '15; Treasurer '15.

*Dost thou follow in the great man's
foot steps?*

LOUISE McKNIGHT.

Vega; Society Editor; The Circle; Decorating Committee, Hallowe'en Party; Dress Committee '15; May Festival; Basketball '15.

Her gentle manner doth breed confidence.



PEARL LARASON.

Dramatic Club; Messiah; May Festival; Class Song Committee '15.

*Never seek to tell thy love
Love that never told can be.*

MARGUERITE KISSINGER.

Vega; Messiah; Finance Committee '14; Invitation Committee; Senior-Sophomore Reception; Burns Program; May Festival; Motto Committee '15; Secretary Athletic Association '14, '15.

*In matters mathematical
She could not be excelled.*

GRACE POND.

Dolliver High School '12, '13; Pitman Club '14; May Festival.

Her chief characteristic is a blithesome gayety.

ETHEL DILL.

Parker Play; Picnic Committee '13; Time and Place Committee '14; Reception Committee, Senior-Sophomore Reception; Art Circle, Sergeant-at-Arms; Resolution Committee '15; May Festival.

Each morn, a smiling face.



DOROTHY ROWE.

Vega; Class Picture Committee '15;
Messiah '14; May Festival; Fortune
Teller.

*Shines by the side of every path she
treads.*

RUTH A TOLAND.

German Club '13; Vega '14, '15; Vice-
President of Vega; Class Picture Com-
mittee '15; Messiah; May Festival;
Dramatic Club.

List, something sweet approaches!

LURA COOK.

Dramatic Club; Program Committee;
Reception Committee; Dramatic
Club; Christmas Program; Messiah;
May Festival.

Care's an enemy to life.

HELEN FREY.

Parker Play; German Club; Dra-
matic Club; Vega; Messiah; May Fes-
tival; Refreshment Committee, Senior-
Sophomore Reception; Baccalaureate
Sermon Committee '15; Burn's Pro-
gram; Countess Kitty.

It's guid to be merry and wise.

MILDRED BLOCK.

Occasional Staff '12; Vega; Art Circle;
Dramatic Club; German Club '13;
Time and Place Committee '14; Mes-
siah; May Festival; Program Commit-
tee; Vega '14, '15; Decoration Commit-
tee Senior-Sophomore Reception.

Oh, why the deuce should I repine?

ARTHUR F. FISCHER.

Parker Play '12; "Messiah" Chorus '14; May Festical '15; Chorus '15; Motto Committee '15.

*Some men are born for great things,
Some men are born for small;
But many men have no excuse
For being born at all.*



ROLAND FOERSTE.

Improvement Association; Athletic Association.

Silence is golden.

FRED BENDER.

Olympian '14, '15; Secretary '15; Orchestra; Athletic Association.

Power dwells with cheerfulness.

JOHN MORRIS.

Osborn High School, Osborn, Ohio, '14; Entered Stivers '15; Athletic Association; Improvement Association.

He never was known to unbend or to revel once,

In base, marbles, hockey, or kick up the devil once.

EARL R. LEEN.

Jeffersonian '13, '14, '15, Treasurer '13, '14; Entertainment Committee '14.

A man of business, action and accomplishment.



WILLIAM BEEGHLY.

Olympian '13, '14, '15; President '15;
Basketball '14, '15; Football '14; Class
Picture committee '15; Dramatic Art
Society '15; Athletic Editor Stylus '14.

As merry as the day is long.



FRED W. KNISLEY.

Olympian '15; Picnic and Social Com-
mittee; Athletic Association.

*If he boasted, 't was simply that he
was self-made.*

LEON OFFICE.

Parker Occasional Staff '12; Track
Team '12, '14; Parker Play; German
Club.

The man of life upright.

WALTER E. GRENELL.

Parker Play '11; Dramatic Art '15,
President '15; Jeffersonian '15, Vice-
President '15; Cast Dramatic Club
Play; Stivers Technical.

*Whoever loved that loved not at first
sight.*

RALPH H. BARNEY.

Olympian '15; Nominating Committee
Class '15; Commencement Stunt Com-
mittee '15.

A very perfect, gentil knight.

FLORENCE STOEHR.

Picnic Committee '13; Vice-President Junior Class '14; Program Committee '14; Chairman Reception Committee. Senior-Sophomore Reception; Gift to School Committee '15; German Club; Alpha; Art Circle.

My man's as true as steel.



BERNICE FRANCIS.

Parker Play; Vega Secretary; Dramatic Club Treasurer; Land of Heart's Desire; Messiah; Christmas Program; May Festival; Dramatic Club Program.

*I have no other but a woman's reason;
I think him so because I think him so.*

GLENNNA STIVER.

Nominating Committee '15; Pin and Ring Committee '15.

*Dayton has risen from mud to magnificence,
Saith an orator.*

LUCY SHOCK.

Dramatic Club; How the Vote was Won; The Burglar; May Festival.

Oh Frailty, thy name is woman.

RUTH CONANT.

Girls' High School Philadelphia '13; Vega President '15; Senior-Sophomore Reception; Hallowe'en Party; Nominating Committee '15; Secretary Stylus Board; Class Day Committee '15; Christmas Program; May Festival.

*We meet her like a pleasant thought
When such are wanted.*



HELEN WILLIS.

Parker Play; Art Circle; Delphian;
May Festival.

*Her stature tall,—I hate a dumpy
woman.*

CHARLOTTE LOUISE ZELLER.

Parker Play; Pitman Club '14; Mes-
siah; Vega; Y. W. C. A. Club; May
Festival.

*All who know her have cause to re-
joice.*

ISABELL FERGUSON.

Entertainment Committee, Senior-
Sophomore Reception; Dramatic Club;
"Two Strings to His Bow;" Delphian;
Aunt Maggie's Will; May Festival.
A good little colleen.

MILDRED LAMBERS.

Pitman Club '13; May Festival; Four
year course in three.

*She took a great delight in studies,
scientific.*

MARIE C. LEBERT.

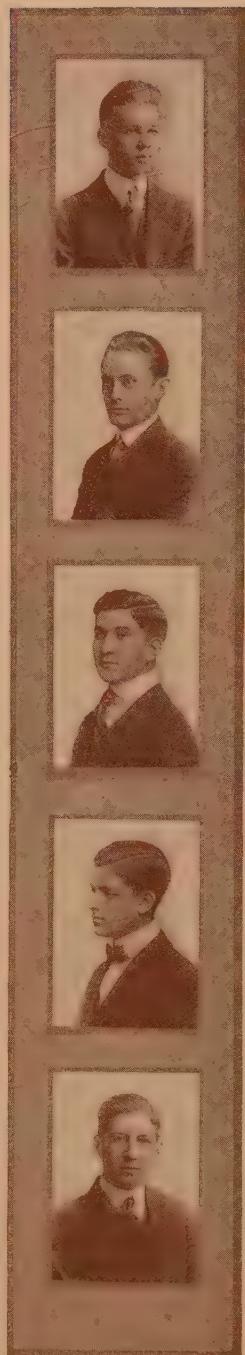
Parker Play; Time and Place Com-
mittee '14; Senior-Sophomore Recep-
tion Committee; Messiah; May Festi-
val.

*Sleep on secure! Above control
Thy thots belong to Heaven and Thee.*

WILBUR COTTERMAN.

Jeffersonian '13, '14, '15; Stivers Technical '15; Athletic Association.

*Why, then the world's mine oyster,
Which I with sword will open.*



TYLER KERN.

Jeffersonian '14; Athletic Association; Improvement Association; Stivers Technical '15.

A proper man, as one shall see on a summer's day.

JACOB BRUSK.

Messiah Chorus '14; Athletic Association; Improvement Association.

*You beat your pate, and fancy wit will come;
Knock as you please, there's nobody at home.*



WALTER AMES.

Class Picture committee '13; Farewell Programme committee, '14; Olympian '14, '15; Baccalaureate committee '15.

*Genteel in personage,
Conduct, and equipage;
Noble by heritage,
Generous and free.*



HERBERT FOREMAN.

Improvement Association; Athletic Association.

A good sort and a good sport.



IRVIN GREENWALD.

Athletic Association; Improvement Association.

Fain would I climb but that I fear to fall.



MEDOS BARNETT.

May Festival '15; Athletic Association; Improvement Association.

*He was the mildest manner'd man
That ever scuttled shop or cut a throat.*



ROY McKNIGHT.

Athletic Association; Improvement Association.

I bear a charmed life.



RAYMOND LONG.

Jeffersonian '13, '14, '15, Treasurer '15; May Festival.

A man he is to all.



GLENN L. BAYLESS.

Jeffersonian '13, '14, '15; Secretary '15; Technical Club '15.

*When turkey's on the table laid
And good things I may scan,
I'm thankful that I wasn't made
A vegetarian.*

BEATRIX HERLIMAN.

Parker Play; Dramatic Club; Pitman Club '14; Entertainment Committee, Senior-Sophomore Reception; How the Vote was Won; May Festival.

*She was a form of life and light.
Laughing eyes and manner bright.*



CORABELLE JOYCE.

Parker Play; Vega '13; Ticket Agent; Athletic Collector; May Festival; Basketball Team '13, '15; Accompanist Open House Week.

One of our best sellers.

MARIE PFOLSGRAF.

Parker Play; Dramatic Club; How the Vote was Won; May Festival.

She hath an air, a style about her.

EDNA BRITTON.

Parker Play; Flower Committee '14; Refreshment Committee Senior-Sophomore Reception; Baccalaureate Sermon Committee '15; May Festival.

*Away with her! Away with her!
She speaks Latin!*

JULIA COBLENTZ.

Parker Play; Cary Club '12; Art Circle; May Festival; Class Song Committee '15.

What youth can 'scape that melting glance?

RUTH I. CROSBY.

Messiah; Entertainment Committee, Senior-Sophomore Reception; Decoration Committee Hallowe'en Party; May Festival.

*O then, I saw her eye was bright,
A well of love, a spring of light.*



HENRIETTA OBERLIES.

Parker Play; German Club; Art Circle; Stylus Staff Stenographer; Delphian; Vice-President Committee for Hallowe'en Party; May Festival.

*And she hath such a face and such a
mien,
As to be lov'd needs only to be seen.*

JEANETTE FREIDMAN.

Parker Play; German Club '13, '14; Pitman Club '14; Art Circle; Messiah; May Festival; Burns Program.

A dainty little maid.

ALMA DORST.

Parker Play; Messiah; Delphian; Aunt Maggie's Will; Circle; German Club; May Festival; Hallowe'en Play.
How near to good is what is fair.

ESTHER FRANK.

Cary Club; German Club; Messiah; Dramatic Club; Delphian; Aunt Maggie's Will; May Festival.

Miles and miles of smiles.

LIONEL KEPLER.

Olympian '14, '15; Finance Committee '14; Track Team '15; Athletic Association.

Great men are not appreciated by their contemporaries.



EDGAR ROTHHAAR.

Baseball '14; Athletic Association; Basketball '14, '15.

It's guid to be merry and wise.

HERMAN DUERR.

Athletic Association; Improvement Association.

He hath never fed of the dainties that are bred in the book.

ROBERT HARTZELL.

Treasurer Class '15; President Lanier '15; Stylus Staff Artist '15; Chairman Stunt Committee '15.

A few good precepts and a few good rules.

HARRY WERTZ.

Olympian '14, '15; Orchestra; Athletic Association.

I am as free as nature first made man.



EARL REQUARTH.

Parker Occasional Staff '12; Athletic Association; Improvement Association.

Nature fits all her children with something to do.



ALFRED HALTEMAN.

Jeffersonian '15; Class Day Committee '15.

An abridgment of all that was pleasant in man.

RUSSELL HARN.

Parker Play '12; Athletic Association; Improvement Association.

With malice toward none, with charity for all.

PERRY SACHSTEDER.

Stivers Technical '15, Program Committee.

And of his part as meke as is a meyde.

EARL BASKETT.

Parker Play; May Festival.

Oh, how he loved a pun.

KATIE BERDAS.

Parker Play; Parker Occasional Staff '12; Time and Place Committee '14; Chairman Entertainment Committee Hallowe'en; Alpha President '15; Art Circle, Editor; Pin and Ring Committee '15; Alumni Committee Representative Class '15; Stylus Staff, Assistant Joke Editor; Pitman Club '14; May Festival.

Nowhere a busier one than she.



HELEN CRAIG.

Parker Play; Vega '14, '15, Critic; Dramatic Club, Vice-President '15; Christmas Program; German Club '14; Nominating Committee '15; Announcement Committee '15; May Festival; How the Vote was Won; Play Senior-Sophomore Reception.

Our Senior cut-up.

ETHEL MAGAZENER.

Parker Occasional Staff '12; Parker Play; Pitman Club '14; Art Circle; Dramatic Club; Delphian Play; Senior-Sophomore Reception; Aunt Maggie's Will; Messiah; May Festival.

Shut up in measureless content.

JENET ROETTER.

Alpha, Treasurer '15; Art Circle; German Club '13; Fortune Telling Committee, Senior-Sophomore Reception.

And cloudy the day, or stormy the night,

The sky of her heart was always bright.



MINERVA GEIS.

Parker Play; Messiah; Stivers W. C. A. Club; May Festival.

Habesne aures?



GRACE HENDERSON.

Vega Treasurer; Finance Committee '15; Messiah; Program Committee, Senior-Sophomore Reception; Christmas Program; Dress Committee '15; May Festival.

A sight to dream of, not to tell.



LOIS GORDON.

Parker Play; Messiah; Art Circle; May Festival.

The sweetest thing that ever grew beside a human door.

ADA CLYDE.

Parker Play; Messiah; Vega; Chorister; Entertainment Committee, Senior-Sophomore Reception, Accompanist May Festival; Christmas Program; Burns Program; Chairman Class Song Committee '15.

She was ever exact in promise keeping.

HELEN HARTLEY.

Parker Play; Messiah; Dramatic Club, Secretary; Play, Senior-Sophomore Reception; How the Vote was Won; Christmas Program; Burns Program; May Festival; Picture Committee '15; Dramatic Club Program. *Ful wel she sange the service devine, Entuned in her nose ful sweetely.*

MARTHA HOHNSTEDT.

Program Committee '14; Announcement Committee '15; Art Circle; Stylus Staff, Stenographer; May Festival. *Of all things in woman, most desirable*

Is clear and soft complexion.

FLOYD WILSON.

Olympian '13, '14, '15, President '14,
Treasurer '13, Editor '15; Editor-in-
Chief Stylus '14; Chairman Refresh-
ment Committee '14.

*Then he will talk—good gods! how
he will talk!*



JESSE LEASER.

Parker Occasional '12; Track Team
'12, '14; Jeffersonian '14, '15.

*I was born an American, I shall live
an American, and I will die an Ameri-
can.*

CHARLES ANDREWS.

Decorating committee '14; Olympian
'14, '15; Class picture committee '15;
Athletic Association.

*Millions for defense, but not one cent
for tribute.*

LEE HOLLEN.

Baseball '12, '13; Basketball '13, '14;
Football '12, '13, '14, Captain '14;
Athletic Association.

*'Tis delightful to see, when a man
comes along
Who has anything in him peculiar and
strong.*

JESSE HARTMAN.

Parker Play '12; Messiah '14; Ath-
letic Association; Improvement As-
sociation.

*I had rather have a fool to make me
merry, than experience to make me
sad.*



BERNARD MOEHLMAN.

Jeffersonian '14, '15; Secretary '15;
Class song committee '15; Orchestra
'15; May Festival.

Small but mighty.

JOSEPH BOREN.

Baseball '14, '15; Basketball '14, '15.
*Hang sorrow! care will kill a cat,
And therefore let's be merry.*

WALTER BISHOP.

Olympian '14, '15; Vice-President '15;
Alumni Editor Stylus '14; Finance
committee '14 Invitation committee
'15; Improvement Association.
*The kind of a man for you and me!
He faces the world unflinchingly,
And smites as long as the wrong ex-
ists.*

HAROLD BEYER.

Jeffersonian '13, '14, '15; Orchestra
'14, '15; Track Team '14, '15; Bac-
alaureate Sermon Committee '15.
The Spanish Cavalier, 'no es verdad?

VAL H. SCHAEFFER.

Picnic Committee '13; Football '13,
'14; President Class '14; Commencement
Stunt Committee '15; Olympian
'13, '14, '15, President '15.

*I wish, I can, I will—these are the
three trumpet notes to victory.*

FREDA WOLLENHAUPT.

Parker Play; Messiah; Dramatic Club; May Festival; Dramatic Club Program; Christmas Program.

*Her face is like the milky way in the sky,
A meeting of gentle lights without a name.*



S. MILDRED HOUSH.

Parker Play; Dramatic Club; Nominating Committee '15; Motto Committee '15; Refreshment Committee; Senior-Sophomore Reception; How the Vote was Won; The Burglar; Messiah; May Festival; Two Strings to His Bow.

A bigger heart ne'er beat.

LOUISE WEITZEL.

Parker Play; German Club; Art Circle; Messiah; May Festival; Dress Committee '15; Orchestra.

She loved one, she loved many.

ANGELINE LUNZ.

Pitman Club '14; wrote constitution for same; Messiah '14; Fortune Teller, Senior-Sophomore Reception; May Festival.

*So gentle, serious, mild and staid
She surely seems a model maid.*

ETHEL DHEIN.

Parker Play; German Club; Art Circle Treasurer; Class Day Committee '15; Messiah; May Festival.

A woman, therefore, to be wooed.

LUCILLE MILLER.

Parker Play; Chairman Dress Committee '15; Chairman Fortune Teller's Committee Senior-Sophomore Reception; Stylus Board; Stylus Staff; Society Editor; Representative Class '15; Baccalaureate Sermon Committee '15; Alpha; Art Circle President.

*All the laughing daffodils woke up
and laughed upon her, the sweetest
maiden of us all.*



HELEN CHASE.

Alpha, Treasurer Art Circle; Committee Hallowe'en Party; Announcement Committee '15; May Festival; Four year course in three.

A wilderness of sweets.

ROSE L. BRESLOW.

Messiah; May Festival; German Club; Art Circle; Four year course in two and one-half years.

*Black hair, black eyes,
A heart as true as gold.*

MYRA A. McKNIGHT.

Parker Play; Vega, Treasurer '15; Art Circle; May Festival; Captain Basketball team '15.

Be good, sweet maid.

ELSIE KEHR.

Dramatic Club '13; "Ladies of Cranford;" Four year course in three; May Festival.

*Who'd think to find such wisdom
In such a little head!*

JOSEPH WASSERMAN.

Improvement Association; Athletic Association; "Messiah" Chorus.

A lion is a dreadful thing among'st ladies.



WALTER MILLER.

Track '12, '13, '14; Baseball '12, '13, '14; Basketball '13; Athletic Association.

My kingdom for a horse.

HERMAN SCHWINN.

Stivers Technical '15; Athletic Association; Improvement Association.

No power of combining, arranging, discerning digested the masses he learned into learning.

MAX GRADSKY.

Basketball '14, '15; May Festival '15; Improvement Association; Athletic Association.

If you have tears, prepare to shed them now!

ARCHIE ORTMAN.

Athletic Association;; Improvement Association.

*The modest man ripens,
'Tis he that achieves.*



WALTER REEF.

Baseball '13, '14, '15; Basketball '14, '15; Picnic Committee '15 Athletic Association; Stivers Technical.

Unqualified merits, I'll grant, if you choose, he has 'em.

JOHN LEWIS.

Athletic Association; Improvement Association.

I stood among them, but not of them.

JOHN GUMMER.

Athletic Association; Improvement Association.

*Yea, though I speak with much force,
ye hearken not.*

LEROY SHUTTS.

Parker Play; Technical Club '15; Commencement Stunt Committee '15. *Studious of ease and fond of humble things.*

HAROLD KROEMER.

Tennis '15; Athletic Association.

He maketh it quite clear what he doth not believe in.

IRENE FAUVER.

Alpha; Treasurer '14; Picnic Committee '13; Program Committee '14; Class Day Committee '15; Art Circle.

*Full many a youth in cupid's throes
With fair Irene, a tripping goes.*



HELEN KIPP.

Vega; Parker Play; German Club; Pitman Club '14; Secretary Vega '15; Refreshment Committee, Senior-Sophomore Reception; May Festival.

*Pangs of love are sweeter far
Than all other pleasures are.*

HELEN CHANEY.

Vega '15; President Stivers W. C. A. Club '14, '15; Refreshment Committee Senior-Sophomore Reception; Picnic Committee; Burns' Program; May Festival; Four year course in three.

A thing of beauty is a joy forever.

MELVA DAUB.

Parker Play; Delphian Editor; Stylus Board; Pin and Ring Committee '15; Refreshment Committee, Senior-Sophomore Reception; Aunt Maggie's Will; May Festival.

And her face mingled wisdom and tranquility.

GRACE McCACKEN.

German Club; Art Circle; Delphian.
Her head hath many a curl and quirk.



JENNIE FERGUSON.

Parker Play; May Festival; Improvement Association.

Work is her sport.

MARIE LEITER.

Vega; Dramatic Club Secretary; "The Land of Heart's Desire;" "The Burglar;" May Festival; Messiah.

The lass with the delicate air.

ELSIE ELISABETH HAAG.

Delphian; Dramatic Club; German Club; Pitman Club '14; Class Motto Committee '15; May Festival.

Dark is her hair, and bright her 'ee.

ANNA CAIN.

Parker Play; Chairman Decoration Committee Valentine Party; Chairman Refreshment Committee Senior-Sophomore Reception; Messiah; May Festival.

A hit: a very palpable hit!

LILY NUSS.

Pitman Club '14; May Festival '15; Fortune Teller, Senior-Sophomore Reception.

*Of all the girls that are smart
There's none like pretty Lily.*

REUBEN TAYLOR.

Jeffersonian '13, '14, '15, President '15,
Vice-President '14; Editor; Stivers
Technical '15.

*With just enough learning, and skill
for the using it,
To prove he'd a brain, by forever con-
fusing it.*



JOHN MARVIN CORNELIUS.

Pitman Club, Secretary '14; Artist
Stylus Staff '15; Pin and Ring Com-
mittee '15.

*The lunatic, the lover, and the artist
Are of imagination all compact.*

HOWARD P. BISH.

Chairman Decorating Committee '14;
Chairman Picture Committee '15;
Jeffersonian '13, '14, '15; President
'15; High School Directory Staff '15;
Associate Editor Stylus '15; Stivers
Technical '15.

*It would be endless to tell you the
the things that he knew,
Each a separate fact, undeniably true.*

ROBERT WEBER.

Dramatic Club '14, '15; Lanier '15;
Parker Play '12; Property Man Dra-
matic Club Play.

A sweet, modest youth.

JAMES CURPHEY.

Olympian '13, '14, '15; Secretary '14;
Exchange Editor Stylus '14; Business
manager '15; Class day committee '15.

*He mix'd reason with pleasure and
wisdom with mirth.*



REEDE HARDMAN.

Osborn High School '12, '13, '14; Stylus Staff Artist '15; Stivers Technical '15.

He hath a rare wit!



HAROLD LOUTHAN.

Parker Occasional Staff '12; Lanier '15; Vice-President; Stylus Staff Exchange Editor '15.

Such big black eyes!

ARTHUR STOCK.

Refreshment Committee '14; Chairman Gift to School Committee '15; Stivers Technical '15.

Villain and he are many miles asunder.

HARRY BROWER.

Track Team '14, '15; Football '14; Athletic Association; Improvement Association.

O! it is excellent to have a giant's strength.

OLNEY W. HORRELL.

Olympian '15; Chairman Picnic Committee '15; Athletic Association.

In busy companies of men.

CORA ELDA SELLARS.

Parker Play; Messiah; May Festival;
Burns Program; Countess Kitty.

*Cora has little to say—but that little
is usually right.*



MARY FARLEY.

Pitman Club '14; Messiah; May Festi-
val.

She gentil is, who doeth gentil deds.

RITA ELOISE HIGGINS.

Phyllis Wheatly Club, S. H. S. C.
Basketball Team; Messiah Christmas
program; Burns program; May Festi-
val; Shakespeare Program.

*So didst thou travel on life's common
way,
In cheerful Godliness.*

CORA MAY CALDWELL.

Tuskegee Club, Program Committee
'12; Messiah, May Festival; Burns
Program; Christmas Program.

With every cardinal virtue.

LOUIS KRICK.

Olympian; Business Manager Stylus
'14; Football '12, '13, '14, Captain '13;
Business Manager Basketball '14.

*The reason firm, the temperate will,
Endurance, foresight, strength and
skill.*



KATHERINE TURNER.

Decorating Committee '14; Gift to School Committee '15; Art Circle; Senior Basketball Team; Messiah; May Festival.

With common sense, she mingles stateliness and beauty.

GLADYS STEPHENSON.

Parker Play; The Circle; Messiah; May Festival.

Sugar and spice, and all that's nice.

BARBARA F. WEBB.

Cary Club '12; Parker Play; Steele '13; Decoration Committee '14; Chairman Social Committee Senior-Sophomore Reception; Dramatic Club President '14; Editor Stylus '15; Chairman Class Day Committee '15; Dramatic Club Play.

A well meaning dunc with the best of intentions.

MABLE M. TINNERMAN.

Parker Play; Occasional Staff '12; Pitman Club '14; Messiah; Alpha Editor '15; German Club; Art Circle; Dress Committee '15; Class Picture Committee '15; Entertainment Committee Senior-Sophomore Reception; May Festival.

I am ever merry, for I play sweet music.

MARIE LOCKWOOD.

Cary Club; Vega; Sergeant-at-Arms; Art Circle; Dramatic Club; German Club; Reception Committee, Senior-Sophomore Reception; German Play; Announcement Committee '15; Four year's course in three; May Festival.
In maiden meditation, fancy free.

WENDELL EBERT.

Orchestra '14; May Festival '15.
*And never a fact to perplex him or
bore him.*



CARL WEINMAN.

Athletic Association; Improvement Association.

*And I oft have heard defended
Little said is soonest mended.*

FREE OATES.

Football '13, '14; Stivers Technical;
President '15; Athletic Association.

*A heart to resolve, a head to contrive,
and a hand to execute.*

RUSSEL SMITH.

Technical Society '15.

*He never thought it worth his while
To tell a joke or crack a smile.*

EARL SCHIEWETZ.

Stivers Technical '15; Baseball '14,
'15; May Festival '15; Athletic Association.

*I cannot tell what the dickens his
name is.*

BERNARD MALTBY.

Manual Training High School, Indianapolis, Ind., '11; Jeffersonian '13, '14, '15, President '15; Stivers Technical '15.

His blunders aspire to the rank of an art.



MAURICE E. STEINHILBER.

Football squad '12; Track '13, '14, '15; Captain '15; Pres. Athletic Association '15; Olympian '14, '15; President '15; Program Committee '14; Gift to school committee '15; Society Editor Stylus '14.

*That man that hath a tongue, I say, is no man
If with his tongue he cannot win a woman.*

EDWARD A. SCHWINN.

Jeffersonian, Treasurer '15; Technical Club '15; Chairman Announcement committee '15; Stylus Staff, Athletic Editor.

There is a genial manliness in him.

GLENN MARTIN.

Baseball squad '13, '14, '15; Football squad '14; Refreshment committee '14; Commencement stunt committee '15; Technical club '15; Secretary '15
Who battled for the true, the just.

CARL SHIRK.

Baseball '14; Football '13, '14; Basketball '14; Athletic Association.

What's in a name?

ESTHER LEHRE.

Parker Play; German Club; Pitman Club '14; May Festival.

*I'm quite as big for me, said she,
As you are big for you.*

EDNA HOCKEY.

Entertainment Committee '12; Messiah; German Club; Art Circle; Vice-President; Refreshment Committee Senior-Sophomore Reception; Dramatic Club '14; May Festival.

All that she did, did she well.

HELEN CONOR.

Bellbrook High School; Athena; Spanish Play; May Festival.

Sweet pangs of love!

HELEN SIDENSTRICKER.

Messiah; Fortune Teller Hallowe'en Party.

Her watchword—efficiency!

CAROLYN APPLE.

Parker Play; Messiah; Stivers W. C. A. Club; May Festival.

Is she not passing fair?





MINNIE WILSON.

Fortune Teller, Hallowe'en Party;
Messiah; Improvement Association.
Faithful in all things.

NAOMI TRAPP.

May Festival; Messiah.
A mind at peace with all on earth.
A heart whose love is innocent.

HAZEL BLESSINGER.

Christmas Program; May Festival.
A bonnie wee thing, a canny wee thing.

FLORA PHILLIPS.

Cary Club '13; German Club; Dramatic Club; German Play; May Festival.

She just sits and thinks and thinks.

REVA WRIGHT.

Parker Play; Messiah; German Club;
Stivers Y. W. C. A. Club; Sylvia's
Aunt; Pitman Club '14.
Hath she not golden hair?

LORIN ULM.

Olympian '14, '15; Athletic Association; Dramatic Club's Critic '15.

*Too nice for a statesman, too proud
for a wit.*



LOUIS BORGHARDT.

Orchestra '13, '15; May Festival '15; Improvement Association; Athletic Association.

Thy modesty's a candle to thy merit.

WILLIAM BADER.

Messiah Chorus '14; Athletic Association; Improvement Association.

Behold, a basso—ye gods a baritone!

HALE CHARCH.

Olympian '15; Treasurer '15; Orchestra; Class Song committee '15; Composed words of Class Song '15;

He draweth out the thread of his verbosity finer than the staple of his argument.

WILLIAM CURPHEY.

Olympian '13, '14, '15; Secretary '15; Local Editor Stylus '14; Entertainment committee '14; Secretary Junior Class '14; Pin and Ring committee '15; Orchestra.

*O thou art long and lank and lean, as
is the ribb'd sea sand.*

WALTER GERDES.

Track '14, '15; Football '14; Basket Ball '15; Stivers Technical.

They say, best men are moulded out of faults.



EDWARD STEFFEN.

Dramatic Club Program; Athletic Association; Improvement Association.

The world knows nothing of its greatest men.

DARRELL R. MURRAY.

Lyceum '11, '12; President '12; Jeffersonian, Secretary '14; Vice-President '15; Technical Club '15.

He is indeed aware of how things should be done.

WALTER A. SINKS.

Orchestra '12, '13, '14, '15; Stivers Technical '15; Athletic Association.

And ever since the conquest have been fools.

HENRY STANG.

Graduate Coldwater High School '14; Chairman Program Committee '14; Literary Society '14; Athletic Association.

*I dare do all that may become a man,
Who dares do more, is none.*

HAZEL GRAF.

Parker Play; Dramatic Club; May Festival; Messiah; Reception Committee; Senior-Sophomore Reception.

A palefaced child, with red, gold hair.



INA RUPEL.

Parker Occasional Staff '12; Pitman Club '14; German Club; Dramatic Club; Delphian; Messiah; May Festival.

Smile, just smile!

MARY LOUISE THAYER.

Parker Play; Pitman Club '14; Countess Kitty; Messiah; Dramatic Club; May Festival; Dramatic Program.

*Whence is thy learning? Hath thy
toil
O'er books consumed the midnight
oil?*

ESTHER FROST.

Parker Play; Orchestra Accompanist '15; May Festival; Stylus Board; Picnic Committee '15; Dining Room Assistant '12, '13, '14, '15; Improvement Dues Collector.

She stands firm and true.

NAOMI MARSHALL.

Gift to School Committee '15; Improvement Association; Athletic Dues Collector.

*There be none of Beauty's daughters
With a magic like thee.*



ELWOOD GAYER.

Football '14; Baseball '14, '15; Athletic Association.

*And he is oft the wisest man
Who is not wise at all.*



HOMER LEONARD.

Athletic Association; Improvement Association.

*He thought as a sage, though he felt
as a man.*



CLIFFORD L. TINNERMAN.

Parker Play; Pitman Club '14; Athletic Association; Improvement Association.

Be bold, Be bold, and everywhere, Be bold.



THOMAS ROEHM.

Baseball '12, '13, '14, Captain '15; Basketball '13, '14, '15; Track Team '13, '14, '15; Stivers Technical.

Smooth runs the water where the brook is deep.



ELMER J. VONDERHEIDE.

Jeffersonian '15; Technical Club '15.

Having read Johnson's lives of the poets half thru,

There's nothing on earth he's not competent to.

THOMAS VANDEGRIFT.

Technical Club; Athletic Association;
Improvement Association.

Here is Vandegrift abstractedly loitering along.



JUNE 15, 1915

The sun is just a little dim today,
And words are strangely hard to speak,
And vanished is our laughter and our play
And part we must from mem'ries that are sweet.

Oh no, we are not crying;
We are smiling thru our tears
Just as when times are trying,
We shall smile in future years.

The halls seem strangely lonely,
And they echo to our tread,
And we realize but only
That our school days here are dead.

We see not what shall come to pass;
Our joyless vision is not keen;
We know not that each coming class
Will prouder be of old fifteen.

Oh we'll bring fame to Stivers' halls,
We ghosts of yesterday;
And when to each ambition calls,
Our trophies at her feet we'll lay.

So here's a toast to Stivers High,
Be this our parting lay:
"May Stivers' glory reach the sky
And live forever and a day."

Oh no, we are not crying;
We are smiling thru our tears,
Just as, when times are trying,
We shall smile in future years.

CLASS HISTORY

Early one morning a host of students assembled at the entrance of the Province of Parkonia. The journey through this estate was one that could be made only by those who had had eight years of careful preparation and training in the elementary branches.

In those days the estate, which consisted of an old-fashioned building situated on a small plat of ground, was left in the charge of an artist and a corps of assistants. The artist told them, as they passed straight-way into the yard, that each of his assistants had a particular hobby. As they began their journey, the artist told them that, if they kept their party close together and obeyed all his rules and heeded all his suggestions, it would be possible for them to pass through this vast domain on to the other side, within a day. He told them further that they must choose some four of his assistants and become so well acquainted with them and their hobbies, that they could pass creditably, a short quiz which they would have for them at the close of the day.

The way led first into a large corridor; its spacious walls, its broad stairways, its high ceilings had a peculiar effect upon each member of the party. Each one seemed to feel that he had changed to a vivid green. It was impossible for them to detect such a change on any of the others, for it was wholly a personal illusion. After a short time the artist perceived that they felt somewhat disturbed by this phenomenon, hence he informed them that they could remove this hue only by giving him their closest attention throughout the entire day. Without further questioning they followed their guides. The party was so full of enthusiasm and their spirits so high that it seemed as though there could be nothing which this band could not accomplish. They were always eager to do everything to the best of their ability. Traveling in this wise, they passed little more than half the day. Thus far their tour had been very strenuous, for there had been no deviation from the set routine of the trip, and as a result, they longed for recreation. Some cared for games of different kinds; while others were at a loss to know how to spend their spare time. At last one of the assistants conceived the idea of presenting a pageant from the story of King Arthur and his Band of Gallant Knights. As soon as they heard this they shouted, "Agreed, Agreed." So after a short interval, which was consumed by assigning the different roles, the production was rendered before an audience of outsiders, who commended it very highly. They closed the day by holding a picnic in a grove not far from the Parkonia.

At the close of the day the party was divided into two companies, for on the morrow they were to go to the Monastery of St. Ivers and to the Academy of St. Eele. Fortunately it fell to my lot to be one of those who were chosen to go to St. Ivers. The journey through either institution was much the same, and after all they both lead to the same place. The night was spent, and the morning of the next day was come. The party again assembled, and this time at the entrance of St. Ivers. During the night some of those that left Parkonia with them, wandered away, never to rejoin the party again. Today's party was not the only

one that was being conducted through the Monastery at this time, for those who started yesterday and the day before, were ahead of it and were more accustomed to the habits of the place. The adviser through this school was Mr. Work. He also was assisted by a corps of instructors, whose duty it was to become very well acquainted with each party of tourists. The first day at St. Ivers was nearing a close. The monotony of continual investigation had been throughout the entire day and before the party disbanded for another night's rest, they enjoyed a picnic under the green trees.

And now for the third day's journey. You see the party was no longer at the beginning, but it was making the journey of the second day at St. Ivers. The ever increasing hosts desiring to visit the Monastery made it necessary to enlarge the former building. All through the day the work continued, and by evening very little remained to be finished. The party, by this time, had become very well acquainted with the party that began the journey the day before, and to show them their appreciation of this friendship, they gave a farewell party to them. They, on the other hand, gave a picnic in return.

The night passed and the day came and our party assembled for the third time at St. Ivers. Yes, a few had fallen by the wayside during the night, but those that returned, returned not to the little building to which they had come two days before, but to the completed building.

They came to the main entrance of this grand edifice; ascended the wide steps of white stone; passed through the corridor of beautiful white marble; up to the second floor, on stairs of sparkling white with railing of glittering brass. In short, this temple of knowledge was nowhere to be equalled. And, oh, how they disliked to think that they had but one more day to enjoy this building!

The day, at first, passed in much the same way as those that preceded it, with the exception that toward the close they were given talks, giving advice about how to conduct themselves after this splendid opportunity had been extended to them.

The party that entered the day after them, gave a farewell to them, while they were the guests of the leaving party at the last picnic they enjoyed in a body. The party that went to St. Eele did not arrive at the assembly hall until after we had been there and finished our last visit. In fact, in many instances they failed to measure up to the standards set by the party from St. Ivers.

—F. H. Fassett.

THE RAINBOW

'Twas the bridge of the gods
To the pagans of old.
'Twas the promise of God
To the Israelites bold.
'Tis the place where is hidden
The pot of pure gold
To the heart of each girl and each boy.
'Tis the ideal we search for
Till in death we are cold
And searching find sorrow and joy.

—'15.

THE VEIL UPLIFTED

Act I, Scene I.:

THE stage is in twilight. Soft light gleams from unknown sources. From time to time weird noises are heard. The prophetess gazes into the crystal. A silence. There approaches the Spirit of Stivers. After a pause the Spirit speaks.

Spirit: Oh, prophetess, I pray thee tell
By means of this thy magic spell
What deeds the crystal to you shows
For you know now, what no one knows;
The future clear by you is seen.
What of my class of old fifteen?
What do my daughters and my sons?
Well—ten years hence. When that time comes,
Will they be worthy? Speak, I pray,
And make the future clear as day.

The prophetess (*murmuring over the crystal and making strange gestures*). Oh Spirit of Stivers, clear indeed is the future to me. In my crystal I see—I see the morn ten years from now. Strange events and wondrous pass before mine eyes. Yea, all your sons and daughters are worthy of your training. But stay; I'll tell you more. Always a staunch supporter of democracy, I see Clark Booher, a famous single taxer. I see him writing famous books, and doing a noble work by furnishing thus, homes for mice and rats, and fuel for bon-fires. And Katie Berdas, wondrous to relate, is stenographer to the clerk of marriage licenses. Her white teeth are a splendid advertisement for Wrigley's Spearmint, for Katie chews gum incessantly, the only times she has ever paused were those when her classmates came to take the fatal step. And Walter Ames, whom doubtless you remember for the depth and brilliancy of his mind is leader of the Prohibition forces in New York City, and at the last election received three votes. Behold Mildred Block! Her artistic poses are known the world over, for she is official model for the Goldberg cartoons. Associated with her is Harold Louthan, whose attitudes in "Father Was Right," have lightened much care and sorrow throughout the country. Charles Andrews is still at Stivers. Mr. Cecil, recognizing the sterling virtues of this young man, resigned as Civics teacher and Charles now fills his place. Especially are his classes proficient in the art of debating. Anna Cain has found that Love's all Wright and is performing a great service to the world by having a wear-ever smile. William Bader and Jacob Brusk, wishing to do the unusual, took a course in clock-winding, followed by post-graduate research in this subject. They are now the official clock-winders of the city, and Dayton is noted for her splendid times. Dorothy Butler, whose cooking all will remember, is fulfilling her destiny by serving as chief pancake turner at a quick lunch counter on Third Street. Walter Grenell is attaining great success as a Doctor in Tennessee. He has at present a large number of patients who are soothed and quieted by the beautiful

lullabies his wife sings to them. Yes, Bernice Francis is following her musical career in this manner, and who is there to say she is not happy?

The prophetess pauses and sighs.

The Spirit: Oh more I ask you. Pray unfold
The destinies which Fate's unrolled,
For others in this class of classes,
These loyal lads and lovely lassés.

The Prophetess: Next there comes before my eyes sweet Helen Chase. Her influence at Cornell, where she went shortly after leaving school, has added much to the reputation of that school, for her husband says she is the source of all his inspirations. Who has forgotten Glenn Bayless, and his little black case? He still carries it, for he is also an M. D., and his possession of a medicine case proved a great factor in the choosing of his life work. John Gummer is adding great credit to Stivers. At a recent election he was made Vice-President of the Hobos' Economical Union, in which position he is highly efficient. Ada Clyde, disappointed in an early love affair, is still enjoying single bliss, and, though, her hair is sprinkled with gray, she has found a most lucrative position playing the Steam Caliope for Ringling Brothers. Reede Hardeman, a famous artist and creator of the Stivers Girl, has been appointed to the staff of the Centennial Gazette, where he is required to draw but one picture a year. Russell Harn has become a detective. His hairbreadth escapes and thrilling adventures will shortly appear in a volume entitled, "Russell, the Dare Devil Sleuth," or "One Foot in the Grave." Marguerite Kissinger, after teaching Trig. at Stivers for a year, visited Europe, where she met a brilliant young Lord who was dazzled by her radiant beauty. A most magnificent wedding ensued, attended by the King and Queen and the most famous nobles of Europe. Jesse Hartman, I grieve to state, is in a sad way. Through no fault of his own, in attempting to found a home for stray cats, he lost all his money and is now so financially distressed that he can eat but one meal a day. Robert Hartzell has become an author. His latest contribution to literature is entitled, "A Criticism of, and an Inquiry Into, the Way Teachers Teach High School." Marie Lebert is now a Latin teacher. Her great dignity has added to the impressiveness of her teaching, and all of the pupils under her care have become most proficient. Because of her rare ability she has been able to impart to all a great love for Latin. State Senator Byron Hastings is an ardent advocate of the bill before the legislature for the destruction of fish worms. He argues that if there were no fish worms there would be no fishing; therefore, much less time wasted. Dorothy Rowe's great love for children has been recognized by the authorities of the Masonic Home in Philadelphia, where she has been installed as matron. Her splendid executive ability and her motherly heart have quite won her a place in the affections of the children and people of Philadelphia. Esther Frost's cheerful disposition and genial smile have made her delicatessen store the rendezvous of all Dayton, and her dainty viands are welcomed at many well-appointed tables. John Heier has overcome his bashfulness and has opened a dancing pavilion.

Here Professor Heier teaches everything from the waltz circle to the argentine, tango and the trigonometry twist. Elsie Kerr is as short and jolly as ever and is proving an unqualified success as agent for Grandpa's Wonder Soap. Charlotte Zellar did what we might have expected from one of her quiet ways and gentle dignity. She married a minister. Their honeymoon was spent on their way to South Africa, where they were sent as missionaries.

The prophetess pauses again. The Spirit is also silent musing over the past. At length the Spirit speaks.

Spirit: Yea, even more I feign would learn
Of honor that my flock will earn.
A goodly bunch they seem to be,
If I can trust your prophecy.

The Prophetess: Louis Kirck is still adding glory to the name he gained at Stivers. As backstop for the Vets he is cheered enthusiasticaly by the fans whenever he makes his appearance. Marie Lockwood has migrated to Xenia, where she is teaching the third grade children that $4 \times 6 = 28$. Earl Leen, who disliked Physics so when he was in high school, has replaced Mr. Foerste at Steele and is making the subject as clear as mud to his many pupils. True to the truth uttered so often in Senior English, Homer Leonard recollects that his days in Miss Ryder's class were days of great joy. He is now a highly successful grocery keeper and has gone into partnership with his father. Ruth Toland married very young, and after a year of supreme bliss, was left a widow, and through her lonely hours has found her chief consolation in gems of poetry. Ralph Barney, at an early age, manifested marked vocal ability; but through unwise use he lost his voice for some years. Just recently England has discovered in our old classmate a singer of rare ability. Tyler Kern is still at college. He is taking a special course, consisting of subjects that he does not have time to prepare. Russell Smith has accomplished a wonderful feat. He has looked a hole through his shoes. Lately he was seen going around barefoot. Ethel Dhein, after many years of faithful service as stenographer at a prominent bank in Miamisburg, married the president of the bank and is now a very much esteemed lady of that city. *The seer finds it impossible to continue.*

The Spirit: Wonderful things you've told to me
And ever grateful I shall be.
But could you tell a little more
Of what the future holds in store?

The Prophetess: Roy Smith, being sorely smitten during high school days by the charms of Ruth Toland, has never married. After spending a number of years in mathematical research he has just completed an elaborate treatise, entitled, "A Simplification of Trigonometry." Mildred Rothhaar, who did noble service in advancing the cause of Woman Suffrage, and was largely instrumental in securing it, is now Vice-President of the United States. She is also noted throughout the country for her

unusual collection of dogs, among them a magnificent St. Bernard. Jesse Leaser has entered the profession most suited to his loquacious ability. He is a Senator, and is noted for the ease in which he can convince himself that both sides of a question are right. The world watches with breathless interest the movements of the Russian government concerning Barbara Webb. Because of certain most influential socialistic literature which has been circulated in that country, and of which she is the editor, the government has deemed it necessary to take coercive measures against possible rebellions. She is now in prison awaiting trial. The "Ford" has become the machine of the day, and this company has absorbed all other automobile establishments. The reason for this is a marvelous invention by Wilbur Cotterman. This device makes it possible to speed far beyond the legal limit and to elude completely the watchful eyes of the policeman. The glory of Schumann Heink is far eclipsed by the present operatic star, Freda Wollenhaupt, whose voice has developed into one of great power and exquisite beauty. "A Home for the Merry" is the alluring title of the home kept by Helen Sidenstricker. Naomi Marshall, who melodiously warbles the latest popular songs at Kirby's, and Louise Weitzel, who has preserved her good looks and sweet disposition through the care of the children in her private nursery, are numbered among the inmates of this abode. Francis Fassett has lived up to all that was expected of him. He is the city manager of Xenia and his rule of that distinguished city is unquestionably a good one.

Leon Office is the dog catcher in the City of Xenia. He found the civil service examination for this position extremely hard, as the examiners failed to see the beauty of the quotations from *The Golden Treasury*, which he wrote whenever he found a question which he could not answer. Ethel Magazener is a saleslady at Elder's. So convincing is her talk that she recently sold ten yards of bright red silk to an auburn-haired woman. John Morris is bent on revising the dictionary and including therein all of his pet slang phrases. Thomas Rhoem is Connie Mack the second. His speed is wonderful and his success may be estimated by the fact that a new brand of cornflakes is named for him. Earl Schiewetz is also following baseball, but as yet has only succeeded in becoming Thomas Rhoem's water boy. It is rumored that he receives a salary of five cents a week. Ruth Conant has delved deep into the mysteries of playing on a comb. She has given several private demonstrations of her proficiency in this art, and some claim that she is able to play *Home, Sweet Home*, without her music. Glenna Stiver has become one of the most famous instructors in music in America. She is also a composer of great note. Mary Farley has recently completed a work of twenty-five volumes, entitled "*A History of America*." This work has proved most helpful to Stivers pupils, for Miss Farley in the goodness of her heart has omitted all the dates and names of places that have been so odious to the students of all times. Among the most popular ragtime writers of the 20th century is Jeannette Friedman. Copies of her songs are being sold in Asia and Africa as well as in America.

Max Gradsky has developed into a grand opera star. His victrola

records are played on the victrola in the Stivers auditorium. Irvin Greenwald is a chauffeur and a cautious one. He never appears in police court for speeding more than twice a week. Clifford Tinnerman is an usher in a moving picture theater. He expects soon to become a motion picture critic, as he has seen practically all of the three-reel specials produced. Katherine Turner is the wife of an automobile manufacturer. She is thinking seriously of giving one of the machines her husband manufactures to Stivers to aid slow pupils in reaching the building by 8:30. After Julia Coblenz graduated from high school, she began to realize more perfectly the value of a good education to a girl and entered Normal. We find her now a very successful teacher, happy and contented in her work. Helen Chaney, with her ambition and natural talents, has won for herself the prominent position of President of Wellesly. Herman Duerr is chief traffic policeman at Ebenezer. His courtesy in helping old ladies across the street has won him much fame, and it is thought that he will soon be promoted to Harshmanville. Roy McKnight is now the engineer at Stivers. He glories in this occupation because he isn't required to have a clean face. Rita Higgins and Cora Caldwell have a cozy little studio together. Cora paints and Rita sings, and many have enjoyed the perfect hospitality of this contented pair. Elsie Haag has a large dressmaking establishment and each year helps the Stivers graduates to choose appropriate gowns. Ina Rupel is doing worthy deeds in Cuba, teaching the natives English, "as she is spoke." Earl Requarth, most fluent in describing the beauties of Burke and Thackeray, is now an English instructor at Parker. Angeline Lunz has become the leading woman aeronaut in the world. Her daring deeds make thousands hold their breath.

Again the prophetess pauses and gazes anxiously into the crystal.

The Spirit Speaks: Eager am I to hear yet more
Concerning those who've gone from my door.

The Prophetess: Again I see these, your children. Bernard Maltby has caused ardent enthusiasm to spring up among the present seniors of Stivers, for he has completed a treatise, entitled, "Notes and Helps on Burke's Speech." This most excellent book has been accepted by the Board of Education with great enthusiasm.

Rowland Foerste, through his knowledge of Spanish, has been appointed ambassador to Cuba. Here he looks after the interests of our country in a truly splendid way. Cora Sellars is generally conceded to be the best swimmer in this part of the country, and especially is this ability shown in her diving. She is at present the swimming teacher at the Y. W. C. A. Bernard Moehlman is now a demonstrator of the Star Player Piano in Cleveland. Here he grinds out the tunes just as he used to do in Stivers. The quiet reserved nature of Alma Dorst has won her quite a place in the heart of a wealthy old lady, in Cincinnati, to whom she acts as companion. The irrepressible Helen Craig did as was always expected of her, the unusual, and eloped with a young man whose debonair manner and lavish use of borrowed money led her to think that

her future happiness was assured. But she soon learned that "all is not gold that glitters," and e'er long her friends were not surprised to hear of her divorce.

The foreteller of the future wanders about the room seeking inspiration. The spirit speaks imploringly.

The Spirit: Oh, I pray you, do not cease!

See, I beg on bended knees.

Won't you speak

And tell the rest I've come to seek?

The Prophetess: Although Arthur Stock was much afraid of the water at Stivers, he overcame this fear and is now engaged in the profession of teaching the elephants to swim, for the Hagenback and Wallace Shows. Arthur Gurklies has become renowned for his composition of the new national hymn, "Uncle Sam's Domain." The sturdy form of Marvin Cornelius may be seen at the corner of Main and Third Streets (except when you are greatly in need of him) with his police club and whistle. Harry Wertz's love for physical science has finally enabled him to take charge of the weather bureau in Washington. Fred Kneisley, Walter Gerdes, Harold Kroemer, and Henry Stang were so inspired by the shining examples constantly kept before them in Stivers that they determined to accomplish something that would be of lasting benefit to the human race. After many years of exploration in the far north, they were rewarded with the discovery of an ice that would never melt. They shipped large quantities of it south and soon became immensely popular with housewives. After Lucile Miller graduated from high school, her family moved to California. Here she became interested in the investigations of Luther Burbank, and she became so proficient that at his death, she continued his work. Elmer Vonderheide is an agent for a firm introducing a new brand of anti-bunion and corn liniment. In helping to write the class prophecy Irene Fauver said so many things detrimental to her friends, that she has been ostracised from Dayton society, yet has attained a prominent position in the society of Washington, due to her marriage to the secretary of war. Robert Weber, owing to the love of nature, cultivated in his Senior English, has become a fire ranger in the northwest and has been awarded a Carnegie medal. When Stivers graduates visit Island Park, they will find in charge of the canoes, the jolly face of Lionel Kepler. His constant vigilance insures the safety of his patrons, for as an adept at swimming, he has been known to swim across the vast expanse of the Miami River. Arthur Fischer has become a distinguished veterinary surgeon. He is employed by the Hagenbeck and Wallace circus to take care of all the monkeys. Herbert Forman has become the champion paperweight boxer of the world. As his sparring partner we find Elwood Gayer, once bent on being a druggist, but now having left far behind that childish ambition. Thomas Vandegrift and Carl Weinman are together on a debate tour, in which all live questions are kept before the public.

The voice of the seer trails into silence.

The Spirit: "More, more, I pray you tell,
For by your magic spell.
The future doth appear
Of all my sons and daughters dear."

The Prophetess: The old-time friendship of Gladys Stevenson and Mabel Tinnerman has never waned and you will find them associated in the public library. Gladys married, but after a few years of happy married life her husband died. Louise McKnight's chief characteristic of exclusiveness, as we remember it, is still the same. Never desiring more than one friend at a time, when she married, she was so completely devoted to Peter that she was rarely seen outside the four walls of her home. On looking very closely at the man who stands waving his tiny flag at the R. R. crossing, at Main and Sixth Streets, we discover the familiar face of Fred Bender. The musical world has recently been taken by surprise by the duo composed of Wendell Ebert, who sings tenor, and Edgar Rothhaar, baritone. The marvelous power and harmony of their voices have insured them a place among the first rank of musicians. Edna Hockey and Henrietta Oberlies, soon after graduation, opened a loan office. The first few years they were very unsuccessful, but Ed. Schwinn, with his splendid business ability, came to their rescue and now they are no longer in such financial distress. Reva Wright has received many medals for her rapid manipulation of the typewriter. At present she has an office in the U. B. Building, where she is located as a public stenographer. The N. C. R. has an able bookkeeper in Rose Breslaw. She has held this position for a good many years, and her work is considered faultless. Roy Dixon has taken up the grocery business and now in the manager of the Kroger Stores of Dayton. Ethel Dill is gaining great success as a missionary in Japan. Her tireless efforts have been well repaid. Myra McKnight is with her, and her sweet singing draws many of the natives to the mission house each night. Lois Teeter has become a very successful doctor of medicine. Her genial face and ready wit seem to be more effective with her patients than all of her pills and powders. A few years after graduation Florence Stoehr and Floyd Wilson were happily married. They are now living in Columbus, where Mr. Wilson is a teacher of public speaking. Maurice Steinhilber is still a great ladies' man. Although he is a clever lawyer, his ambition is to be a senator from his state.

The aunts of Janet Roetter have bequeathed to their niece their dressmaking establishment, where she takes great delight in charging her patrons fabulous prices. Medos Barnet has recently completed a 20th century Encyclopoedia. He modestly asserts that it will be handed down to posterity as the most complete and literary encyclopoedia ever published. The parishioners of the First M. E. Church of Dayton have grown to be very fond of their pastor, Dr. Harvey Howell. His quiet and studious nature makes him doubly fitted for this sphere of work. Our sober, plodding friend, John Lewis, is to be found at the Woodland Cemetery where he gravely performs his duties as keeper and gravedigger. For several years Mary Thayer had a manicure parlor on Ludlow Street for ladies and gentlemen. But one day the well-aimed dart

of Cupid pierced her tender heart, and soon there was a sign in the window "For Rent."

Again the crystal gazer ceases to speak. The spirit also holds silence for a time.

The Spirit: How many things
Each year brings!
And memory clings
To what is done.
But still there is a fascination
In this complete investigation
Of what's to come.

The Prophetess: Lois Gordon's sweet and gentle disposition is not lost on her patients, for she has become a trained nurse. The elite of Dayton flock to one of the leading dressmaking establishments where Esther Frank, as living model, well displays the fashionable attire. The Daily News of Dayton has found Ruth Crosby an adept at answering ethical problems. Her "Advice to Lovers" has untangled many knotty questions. Valentine Schaffer is now serving his fourth term as president of the United States. He is unanimously conceded throughout the country to be the best president the country has ever had. He had his training at Stivers High. The Class of 1915 will remember their friend William Beeghley who presided over the ice cream freezer at the lunch counter. He still continues this occupation in a store of his own. His unusual prosperity proves that "practice makes perfect."

Lily Nuss is writing for the People's Popular Monthly. Her stories are famed for their realistic description of Lords, Ladies and radiant maidens who win the hearts of the aforesaid Lords. Archie Ortman, always a student of municipal problems, is working at a course in City Engineering. He hopes some day to wield the oil can around the fly-wheel. Lee Hollen, Coach of Harvard, has richly deserved all the praise heaped upon him, for Harvard has suffered few defeats since he has been installed. The faithful janitor of the Christ Episcopal Church is our classmate, Edward Steffen. He received his training for this pursuit by wiping off the desks in Physics Lab. Esther Lehre now delights the hearts of the boys and girls with her tasty pastries. James Curphey studied law in college. His splendid oratorical power and brilliant intellect have enabled him to rise gradually until he is now one of the greatest criminal lawyers in the U. S. Lura Cook is a most famous church worker abroad, having resumed her frivolity on leaving high school. Grace Henderson has been appointed as a trig instructor at Stivers by the Board of Education. However, she is rapidly going into a decline, for she finds it extremely hard to keep up with the class owing to the opportunities she neglected at Stivers. Carolyn Apple is clerking in a notion store. So proficient is she that she has been known to sell a ladies' lace-bordered handkerchief to a young man bound for a camping party. Marie Leiter finally succumbed to the pleadings of a young man from Detroit, and is now extremely happy with her husband and four

children. Isabelle Ferguson is a maid at the Atlas Hotel. Her winning smile and flashing eyes help to increase her salary, for she receives the most liberal tips of any maid in their employ. Free Oates, contrary to expectations, did not open a feed store, but has taken up the profession of scissors grinder, where his name has lost its significance. Helen Willis is a cow girl. She lives upon jack rabbits which she shoots before breakfast on the prairies. She is a crack shot with the rifle. Leroy Shutts scientifically farms a one-acre plot in Texas. The melons he raises are so large that he has no room for a house, so sleeps under a cactus plant. Marie Pholsgrof has discovered a new remedy for thin hair. It is said to excel herpicide and to be made of dandelion roots and New Orleans molasses. Walter Sinks, having successfully passed the Civil Service Examination, is a fireman, and has secured many beautiful damsels from the raging flames.

Raymond Long was three times a candidate for the governorship of Ohio, but was three times defeated. However, he was finally consoled by being awarded the contract for the cleaning of the streets of Dayton. Our enterprising citizen, Herman Schwinn, is in charge of the luxurious turkish bath parlor. In partnership with Mr. Schwinn is Joseph Wasserman, who has become a popular chiropodist. The jolly face of Henry Hirsekorn is seen behind his peanut stand on Fifth Street. Joseph Boren and Walter Reef are doing a thriving business in repairing shoes. One of the most prosperous farms of Ohio is owned by Grace Pond. She makes a specialty of keeping Angora cats, and her name is known throughout the length and breadth of America. Soon after graduation a young Irish Lord sought the hand of Grace McCracken in holy wedlock. They are now living happily in Ireland. Mildred Lambers for many years has had charge of the Children's Home in Dayton. The little tots invariably have happy faces wherever she goes, so great is their love for her. Helen Kipp has become quite prosperous as head lady of the hairdressing department at Rike's. She has always displayed remarkable talent along this line.

Hale Charch has taken up archeology and is now engaged in extensive researches in the orient. William Curphey is an elevator boy. William is putting the training received here at school to practical use. Walter Miller is veterinary surgeon, one of the most famous in existence. He has also concocted a patent medicine which will change balky horses into racers. Flora Phillips carefully prepares all the candy sold in the Stivers lunch room, and Stivers students call her name blessed for these toothsome sweets. Carl Shirk acts for the movies. His natural antics have made him more famous than Charlie Chaplin. Glenn Martin married a girl from Jacobs' Business College as soon as he was out of High School, and is now peddling Wearever Cooking Utensils. Naomi Trapp is the head telephone girl for a new concern. She has devised a system whereby all telephone operators, in place of trilling their R's, hiss their S's. Darrel Murray married a light-haired girl after finishing his college course and is teaching mechanical drawing as Mr. Dexter's assistant. Stepping into a little tea room we find the presiding

genius to be Helen Frey. Her tea and little cakes are a bright spot in the day for many Daytonians.

The honor attached to the presidency of the Jeffersonian proved too much for our old friend, Reuben Taylor. During his term of office his brain expanded to such an abnormal size and so weakened his mental condition that for many years he has eked out a pitiful existence with his monkey and grind organ. One of our recently established five-cent lunch rooms is owned by Alfred Halteman. Behind the cashier's desk sits Esther Schmidt, whose youthful beauty attracts many customers. On a sign before a little shop on Main Street you will see the name Olney Horrell, where he does a thriving business as a barber. Edna Britton married a professor at Harvard. Her splendid knowledge of Latin has proved a great financial help to them, for Edna is a professor of that subject there. Norman and Harold Beyer have gone into vaudeville. The press has christened their act "The Fog Horn Duet." Hazel Bles-singer, after leaving high school, experimented until she invented a drink that would make her grow taller. After she had become the tallest woman in the world, she decided she wanted to be short, and she is still searching for the formula. Howard Bish has opened a cabaret show. Though Howard seldom dances solo numbers himself, he has in his employ Lorin Ulm, who has become the greatest comedian and clog dancer in the world. Helen Conner followed the fate of many of our girls and got married. She is said to be unusually happy. Walter Bishop is a reformer. His latest fad is the doing away with hats, his slogan being "Let the hair grow as it will." Filling Miss Bucher's place, we find petite little Melva Daub, who is much loved by all the students. Louis Borghardt is a street car conductor. He is very polite, and for this reason the company is thinking of raising his salary of \$15 a week to \$15.75. Humanity owes Earl Baskett a great debt of gratitude for one of the most marvelous inventions of the age, for he has succeeded in so lengthening the days that the cry for more time is rarely heard, and high school students now have time for something more than study. College presented no attraction to the romantic nature of Pearl Larason, for upon her graduation, she married a young farmer. But her sentimental views "faded into the light of common day" as she went about her daily round of household duties and the care of her ducks and chickens. Helen Hartley married an enterprising young man who is now a U. S. senator. She herself has become noted as the most beautiful woman in America, and her charming personality and diplomatic recourses have aided greatly in the political advancement of her husband. Harry Brower is a sign painter of much ability, and signs bearing his signature are always satisfactory. Jennie Ferguson and Beatrix Herliman, though of very opposite temperaments, find a well-paying profession selling chewing gum. Beatrix does the chewing and Jennie the talking. Ruth Frank has outrivaled Mark Twain. Her humorous stories have proved a good thing for the medical profession, as they some times cause people to have fits. Hazel Graf, Cora Joyce and Mildred Housh are globe-trotters. Just now they are making collections of rare snakes from India which they intend to present to Martha Hohn-

stedt, who is head of the science department in Washington. Lucy Shock is married, of course, and now Lucy spends most of her time taking her friends to ride in her husband's machine. Minnie Wilson has become a bird enthusiast. Each morning she rises at four o'clock and goes to the woods for observations. Perry Sachstedder, wishing to travel, secured the position of stoker on a South American Steamer. However, his exacting duties prevent him from enjoying the beauties of the scenery. The late ambassador to Turkey took with him as his confidential secretary Minerva Geis. She has proved herself quite worthy of this honor.

The prophetess pauses. She gazes into the crystal.

The Prophetess: id est omne.

The Spirit: Oh prophetess, oh mighty sage,
The wonders of the coming age,
From you I've had.
My sons and daughters loyal are;
Each one is true, each one a star,
And I am glad.

CURTAIN

WILL AND TESTAMENT

To "Class 1916," we are likely to be commisioned as Seniors soonly.

Dear Sir:

Quite recently of yore I were in convers with Hon. Clark Booher, Jefferson Pres. of Senior's Class.

He observe which superior expression peculiar to democratic officers, that faculty teachers & Juniors not graduating are sorrow about the heart; for 1915's Class have things which fore said do want covetly.

"Tell me the entire list," I snuggest.

"Firstly, from what I hearsay," explain Clark, "Mr. Meck are ancious to know if Juniors will have interviews resembling Seniors."

"Hon. Exutive," I otter peevly. "My time is entirely occupied with trig. & poetry written by Mr. Worthwords, let us elope to motion picture drama; for trig. and Hon. Worthwords' life are to be acted on motion screene."

"How pitiful it are," he narrate. "J. C. Boldt and Miss Ryder is not mindful of acting of emotional pictures in these theatrical buildings."

"What a Saving! For price 10c, you see all Worthwords' life and learn trig. in 45 min.," is next from me.

As Hon. Clark and me encroach Movies Palace, I ask to know more for losses of educated Seniors.

"The Gen. Trouble is who are to get 107\$ worth of adds for Stylus in the next future year," he saunter while feeling entirely blued.

"Miss McKinney!" is bright report by me.

"What shall our Civics Prof. do with our thoughtful disinterested discussions on Political governments?" he answer.

"Herr Cecil shall learn 3rd year Juniors to debate like we!" I holla.

"I conclude from what you say, that your head is full of brainful thoughts." He snagger with statistics.

Hon. Senior Boring which is spanish-french Teacher ask it, "Will Junior do work as future Class of 2 yrs. ago do?" I decline schoolmasterfully. "Honored 3rd. yearers are one year older of young Sophomores, so will do work as I class of yore has," Clark snub, looking like F. Fassett.

"Hon. Girls ov Seniors are different of all other years and times," I rake off.

"How so?" he ask it.

"How so!" I repeat with Y. M. C. A. elbows, "Artistic Senior faculty, Miss Shower, have changed fore said girls, to be entirely differed. They (girls) do go without for 22 hrs. and 25 min. any studying hall instructors." "This is selfish government," decrop Clark, making whistling noises.

"Miss Freuline Pagenstcker," I pronounce distinctually, "would be entirely pleased with birdseye view of Bismark, N. D. (handsomely taken) which are named after most famous person in said state exempt Devil Lake."

"Quite thoughtish to give Hon. urban portrate picture but 1st must be motioned and 2nd, and then it must be voted on by entire Senior franchise," he obligate.

"So much intellect Hon. Pro. Tem. is subdued brilliance." I require with Kroemer defiance.

"Miss Mackie will have many a great number of acknowledged good looking co-workers who will graduate with Seniors, what will do in future," Clark said it, with bluish gasty expression.

"Are not Juniors Handsom assistants?" I ask it.

"Alas, you said it, but it is not a truth," he snagger.

"There are 3 more noted feminisms to be commended on (1) Miss Horrel who teach English as she are spoke. From hearsay, I am beleaving she would want all Burke Speech line-outs to compare with those Hon. Juniors will copy next annum. (2) Miss Odlin, who is our own Physister, I think from observation would enjoy a sparkless, fuse or one which is granted against punctures and blow outs. (3) Miss Nuttall who are skillful to the uttermost degree with a typewriter does; I am shure she wants mentioned mechanism that when wrong key is touched a little bell rings so all Seniors will be able to print off letters, with eyes blind-folded (by touch system)" I consume with upphishe elbows.

"That Hon. Dexter-Lumby combine, have in past present yrs. been presented with pencil shavings and iron filing, etc. will entirely robs our owne class of lowly privelege," he collapse.

As we enter movies picture Palace I look at great works of Art, before Entrance. I feel insignificant under such great picture Gallery.

Hoping you are the same,

Yours truly,

—*Hashimura Togo.*
(per William Curphey.)

Class Song.

Words by Hale Charch.

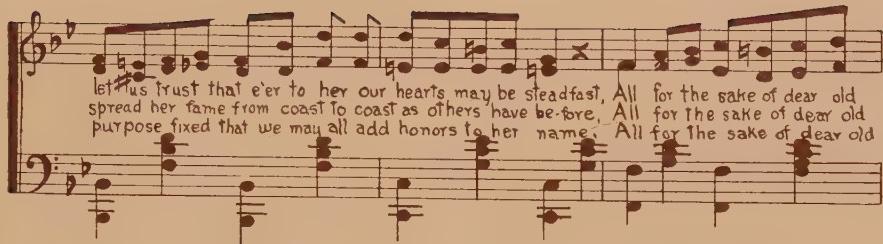
Music by Ada Clyde

1. Come all ye class of old fifteen, we'll raise a rousing song, All for the sake of dear old
2. To her we've been loyal children and well ever thus remain, All for the sake of dear old
3. With hearts of reverence now we come to bid her fond farewell, All for the sake of dear old

Stivers, Stivers, Stivers. Come let us sing her praises now with voices loud and strong,
When launched upon life's battles well her teachings long maintain.
In future years well oft recall those days we loved so well.

All for the sake of dear old Stivers. Sweet memories have around her clung in
All for the sake of dear old Stivers. The ties of friendship now must end and
All for the sake of dear old Stivers. Whatever our station be in life 'twill

days that now are past An alma mater she has been unto the very last, So
Stivers' joys are o'er In after years her standards high we'll bear forever more, And
ever be our aim To keep her precepts in our hearts, her virtues oft proclaim, Our



CHORUS.

The musical score continues with the chorus. The lyrics are:

Sti-vers.
Sti-vers.
Sti-vers.
For the sake of dear old Stivers honors we have won, And the
orange and the black are colors that will never run. We
rend the air thru hall and stair, With songs and greetings every where, But its
all for the sake of dear old Sti-vers.

(C) W.H. Churchill & Son
CINCINNATI, OHIO



JUNIOR CLASS

Extracts From the Diary of a Junior

Tuesday Evening, Sept. 3, 1912—My, what a day this has been! I surely am glad it is over. Such a crowd of boys and girls I never saw in my life, started in Parker today. And such confusion and excitement! I suppose we did do a great many foolish things, but thank goodness we were all "Freshies," no Juniors or Seniors around to laugh at us. Finally we were settled—much to our relief—and we left at noon very much impressed with our first day in High School.

October 9, 1912—We are progressing wonderfully! Parker is surely some school, and we are enjoying ourselves immensely Oh—of course we are studying. I wouldn't overlook one important thing like that for the world, but then there are many other things to interest us.

November 8, 1912—Just now we are having a delightful vacation. Oh, of course, I know I oughtn't to say delightful, but then I just can't help it. There is a diphtheria epidemic in Dayton now, and all the schools are closed, thus giving us a holiday. Of course, we feel sorry for those who are ill, but still we can't help enjoying our vacation just the same.

January 7, 1913—Well, the Christmas vacation is over and we are back at school working just as hard as we can. After that vacation of three weeks was over we had to make up for lost time, so now we never lose a minute's time. (That's true, too—unusual as it may seem).

April 8, 1913—in the midst of another vacation. A pretty long one, too. It seems that this is all this year is made of—vacations—and we are certainly getting tired of them. How I wish we were back at school, even if we do have to study!

June 4, 1913—June time and also a time when we all feel lazy. Soon school will be out and we shall be free for the summer—Hurrah!

June 20, 1913—School is out! In one way I'm glad, and in another way I'm sorry. Queer, isn't it? Parker is a dandy school, and I am sure we all hate to leave it, but, then—think of being a Sophomore at Stivers!

Monday, Sept. 1, 1913—School begins tomorrow. Oh, Stivers! Stivers!! What shall we do if you don't come up to our expectations?

Tuesday, Eve., Sept. 2, 1913—Our first day at Stivers is over. We were all just as eager as could be to start, but then we were just a little scared, and a trifle awed, perhaps, at meeting the Juniors and Seniors. And then the school is so different from Parker, that it will take us quite a while to become accustomed to it; but after we are all settled I am sure we shall be glad that we are only "little Sophomores"—with three years in Stivers ahead of us.

Nov. 22, 1913—We beat Steele today! Isn't that great? We Sophomores were out to the game in full force, cheering and rooting for Stivers at the top of our voices. According to my notion, Sophomores always do take more interest in such things than the Juniors

or Seniors. Why, without the Sophomores athletics would be a farce.

January 18, 1914—Basketball is now the rage. Last night Stivers beat Springfield 39 to 16, the first time in three years. I only hope we shall beat Steele just as bad.

May 19, 1914—Only two more months of school. Where has this year gone? With football games, basketball games and everything, this year has slipped away before we realized it.

June 12, 1914—The last day of school. We had our picnic today at Overlook Park, where we had great fun. Well, I wonder if next year at Stivers will be as happy as this year? Here's hoping it will be.

Sat. Eve., Sept. 5, 1914—Two more days and we shall be going back to dear old Stivers. I was over to school this afternoon, and went through the building. I never saw such a magnificent school, up-to-date in every respect. If we aren't contented in that building, there is something wrong with us.

Sept. 16, 1914—Back at school, and working like troopers. Goodness, but it is good to be a Junior. Oh, it's all right to be a Sophomore, but then it's better to be a Junior. How much bigger we feel, and how much more dignified! And how glad we are that we have two years to spend in the new building. It is going to be rather difficult, I suppose, to get accustomed to the size of the building, but like everything else, we shall get used to it and soon feel perfectly at home.

Nov. 21, 1914—Sad news; Steele beat us in football today, 9 to 7. Oh, well, it just couldn't be helped, so what's the use of crying over spilled milk?

Jan. 22, 1915—Steele-Stivers basketball game. What's the use of asking who won. Everybody knows—we did. Juniors out in full force.

March 26, 1915—The Junior class was organized today by electing the following officers:

President Ralph Randall

Vice-President Thelma Wildasin

Secretary Dorothy Kalbfleisch

Treasurer Harry Manley

April 2, 1915—Spring vacation week, and such glorious weather for a vacation. It is just great for skating, and everybody is certainly taking advantage of it. Everybody's skating now.

May 1, 1915—Only six more weeks of school. How quickly this year has gone. Only one more year of high school. Next year we shall be Seniors, and we intend to make the year the happiest, jolliest and best of all.

In Memoriam

FRANCIS McCONNELL

1898-1915

Stivers Song

*It was the good ship Stivers High
That sailed upon Life's changing sea.
Her sails were spread, all spirits high
A gallant crew, and brave had she.
Her port shone far, a distant star
Her goal—ideals attained,
And every year that she had sailed
New laurels she had gained.*

CHORUS—

*Heigho—heigho—Stivers High,
Heave ho, lads, with a joyful cry;
Good luck, good luck, Stivers High,
Sail on, Stivers High.*

*But lo, a change comes o'er the sea;
The storm king's banner far is flung;
The pilot starts, "Ahoy," cries he,
Another victory must be won."
Then every lad springs to his place;
The lasses cheer them on,
And though great storms come on apace,
They staunchly sing this song.*

CHORUS—

*Each year the good ship touches port
And sets ashore an eager crew.
Come battles now of every sort
To Stiver's teachings we'll be true.
Each eye is trained, trained is each hand;
Life's lessons we'll learn well,
And in our hearts on sea or land
These words shall ever dwell.*



History of the Sophomore Class

Parker High School! Yes, we were now a hard working body of students. There were no Sophomores, Juniors and Seniors to taunt us with the name "Freshie." We had our own athletics, our own school paper, our own literary societies, so were thus well-fitted to compete with any high school, however large. The time came only too quickly when we should have to leave Parker and enter into a broader field of study.

But where were we to continue our high school career? The majority chose Stivers, but why? Because there were better and greater opportunities presented to us here, not only along the lines of mental culture, but also of physical culture. This physical development is necessary, because without it mental development is impaired.

After having so wisely chosen Stivers as the place in which to continue our course of study, we had the honor of being the first class to enter it as "Greater Stivers." It is true that Stivers seemed somewhat of a labyrinth to us at first, but we soon became accustomed to its many stairways and long corridors with the help of both the seniors and teachers. We have contributed our share to athletics, social work and the improvement work of the school in general. On all the teams the sophomores were well represented and helped Stivers win many victories. Likewise we have mingled in the societies and are enthusiastic members. We have eagerly joined in making Stivers a better and greater school than it had been heretofore. By entering into our school work and social work with enthusiasm, we have made this year the happiest school year of our lives.

We sigh when we think we have only two short years to spend in "Dear Old Stivers," but we hope when '17 leaves the school, it will have reflected honor upon the fair name of its Alma Mater.

—Amelia Diamond, 17.

In Memoriam
EARL HOLLISTER
1899-1915



Say, John, what kind of a deal do you call this?

My! Ain't he grand!



Hello, Dolly!

Dolly says he'll win Loulou yet.

P R O G R A M

PART I.

| | |
|--|---------------------|
| Piano Solo—The Herald of Spring----- | Frommel |
| Ada Clyde | |
| Unison Song—The Voices of Spring----- | Rubenstein-Watson |
| Eleanor Brueshaber, Pearl Larason, Rose Millonig, Magdalena Millonig, Rosaline Nicely, Ruth Roudenbush, Helen Stein, Florence Zartman. | |
| Vocal Solo—The Spring Has Come----- | Maude Valerie White |
| Bernice Francis | |
| Violin Solo—Legende ----- | Wieniawski |
| Harry Roberts | |
| Double Quartet—Spring Song----- | Reinhold-Becker |
| Soprano—Helen Hartley, Freda Wollenhaupt | |
| Alto—Ruth Toland, Martha Toland | |
| Tenor—Arthur Fischer, Henry Hirsekorn | |
| Bass—John Heier, Roy Smith | |
| Piano Duet—Polonaise Militaire----- | Chopin |
| Dorothy Kalbfleisch, Lucile Christman | |
| School Orchestra | |

PART II.

TWO STRINGS TO HIS BOW

A Comedy

By Charles T. Ryder

Characters in Order of Appearance

| | |
|--|-------------------|
| Elizabeth Fenner, a debutante----- | Barbara Webb |
| Adolphus Laurason, a law student----- | Ernest Lukey |
| Louise Davis, friend of Elizabeth----- | Hazel Cook |
| William Davis, John's roommate----- | LaVerne Foster |
| John Fenner, an undergraduate----- | Walter Grenell |
| Mr. Jenkins, an American citizen----- | Maurice Linder |
| Nellie, housemaid ----- | Isabella Ferguson |
| Mrs. Fenner, mother of Elizabeth and John----- | Mildred Housh |
| Francis Joseph Luther White, Laurason's chauffeur----- | William Beeghley |

TIME—Summer. PLACE—The Fenners Cottage at the Shore

The action continues from Tuesday till Friday



DRAMATIC CLUB

In keeping with the spirit of greater Stivers was the organization of a Dramatic Club, October 2, 1914. Thirty-five enthusiastic students responded to the Principal's call for charter members. Today the membership numbers fifty, and every member is eager and enthusiastic.

The Dramatic Art Society has been one of the most public spirited of the High School organizations. Early in November a play was presented to the student body in assembly, "How the Vote Was Won." Later in the year a play of an entirely different type, "The Land of Heart's Desire," was given for the pleasure of all who cared to attend. During "Open House" week their presentation of "The Burglar" drew large crowds, and created much favorable comment; as a climax to their year's activities came their performance of "Two Strings to His Bow." Long hours were spent in rehearsing, much time in planning the musical program, and finally, on March 14th, they presented the result of their efforts to the public. For the first time in the history of Stivers a pay performance was given and one of her newest organizations stood sponsor. The major part of the proceeds went to the piano fund, to pay for that which is enjoyed by the entire school, our new Baldwin Grand.

Work of this sort must be continued. The Dramatic Art Society is of practical benefit to its members. Through its affiliation with the National Drama League the organization keeps in touch with the best of the modern plays and playwrights. To all who wish a larger knowledge of good drama, a chance for the development of dramatic ability, and the joy that comes from co-operating with fellow students, the Dramatic Art Society holds forth golden opportunities.



THE STIVERS ORCHESTRA

The Stivers orchestra of the past year has been a brilliant success in every respect. A lively interest, together with a spirit of hard work, was manifest at each rehearsal. This, in combination with the masterful direction of its conductor, Mr. Tebbs, served to make it the great success it was. The organization will lose a number of its best and most faithful members by graduation, but it is hoped that from next year's student body it will receive a sufficient number of players to carry on the good work even better than it was done this year. A complete set of musical albums was donated to the school by the orchestra as a foundation for a musical library, to which additions are expected to be made from time to time in the future.

Every two weeks the orchestras of Steele and Stivers met in mass rehearsal, assembling alternately at the two schools. As this was a new departure, it was attempted with some degree of hesitation, but it was soon seen that the idea was unsurpassed by any former orchestral activities. The main feature of these rehearsals was their large and varied instrumentation. This consisted of piano, first violins, second violins, 'cellos, cornets, trombone, flutes, clarionets, tympani or kettle drums, bass drum, snare drum and traps.

The aim of the orchestra was two-fold. First, to give the individual training, and second, to be a useful organization to the school in general. It laudably fulfilled both of its purposes. Good standard music was alone played, thus acquainting the members with the best selection of the musical world. Orchestral discipline, which is one of the main essentials of a well-trained orchestra, was highly emphasized. We here wish to acknowledge the praiseworthy efforts of Mr. Tebbs in this respect. The combined orchestra came into prominence at the time of the spring festival in which it took part by accompanying the high school chorus and the soloists of that particular evening. It also assisted the chorus at its rehearsals previous to the concert.

Through the courtesy of the Civic Music League the entire orchestra was given seats to the concert, given by Mr. Fritz Kreisler, at Memorial Hall on February the tenth. The evening was a most delightful one, and the great violinist will long be remembered by all who heard him.

Though the past year has been so successful it must be regarded as a stepping stone to greater things in the future. We do not feel that with the firm foundation already established, and with the feeling for an organization in which the musical talent of the school may be exercised, that in the future the Stivers orchestra can fail to become a far more potent factor in the welfare and development of both the school in general and of its members than it has been in the past.



CLASS OF 1915.

THE CIRCLE

Last October a number of Senior girls, believing that they would be greatly benefitted by a society wherein they could learn to appreciate art more fully in its various phases, expressed their desire to Miss Schauer. A meeting was held with this idea in mind and an Art club was organized, which has since proved of great value to the school. The following officers were elected from among the charter members:

| | |
|------------------------|------------------|
| President | Lucille Miller |
| Vice-President | Edna Hockey |
| Secretary | Katherine Turner |
| Treasurer | Ethel Dhein |
| Editor | Katie Berdas |
| Sergeant-at-Arms | Ethel Dill |

These officers were expected to serve for the first semester only, but they proved so worthy and so valuable to the life of the society that they were unanimously elected to serve for the remainder of the year.

The constitution of this club states that it was organized to develop a feeling of mutual responsibility and high regard for the art standing of Greater Stivers; and to bring its members subjects that are of special interest and importance along all art lines. It does not require any special talent in art work to be eligible for membership—it is not a sketch club or water color guild. The members are merely expected to be enthusiastic about art in general, whether it applies to architecture, painting, craft work, sewing, or art history. The high standing and enthusiasm that exist in this society are due to the fact that the name committee selects only those girls who are good students and who are willing to foster the spirit of unity and loyalty to dear old Stivers High.

Great interest has been manifested in the meetings, which are held semi-monthly. This interest is due partly to the fact that such varied programs have been rendered. A study was made of the Boston Public Library—its architecture and its mural decorations; the lives and works of some of the old masters have been discussed; at Christmas time an informal tea was given and the possibilities of hand-made gifts were looked into with much enthusiasm. A second social gathering was held in March, when Miss Annie Campbell of Steele talked informally on "Whistler and His Peacock Room." This proved a most valuable meeting in every way.

The Circle intends to be a medium by which the social standard of the school may be made and kept high. With this idea in mind, the prevailing spirit of hearty co-operation and good fellowship prompted the thirty-five members to give a Spring dance. This party proved a success in every detail, and will long be remembered by those who were fortunate enough to attend.

—Marie Lockwood.

Alpha

1915.



A L P H A

Esse quam videri, "To be rather than to seem," is the motto, which was adopted when Alpha Literary Society was organized at the Ruskin building in 1906. In those days Stivers was known by the temporary name of East High School, and in size and experience was like a little unnamed child. There were no organizations of any kind until Alpha was formed, which was quickly followed by three other literary societies and three clubs created for various purposes. Alpha came into being as the result of a feeling on the part of a group of girls that the school life must be vitalized by the existence of a democratic organization, designed to develop both the individuality of its members and the power to do team work. Alpha is primarily a literary society and this end is accomplished by the training in composition and public speaking, carried out with the idea of an obligation to the society to make the productions of as high an order as possible.

The meetings combine the business and the literary types and are held once in two weeks with extra called meetings, when the president thinks it necessary. Fine lessons in Parliamentary law are learned at these meetings and self-government promoted to a great extent.

These bi-weekly programs have consisted of papers, declamations, impromptus and debates, on literary men and musicians and their works, renowned women and their work, and questions of the day of both world-wide and local interest.

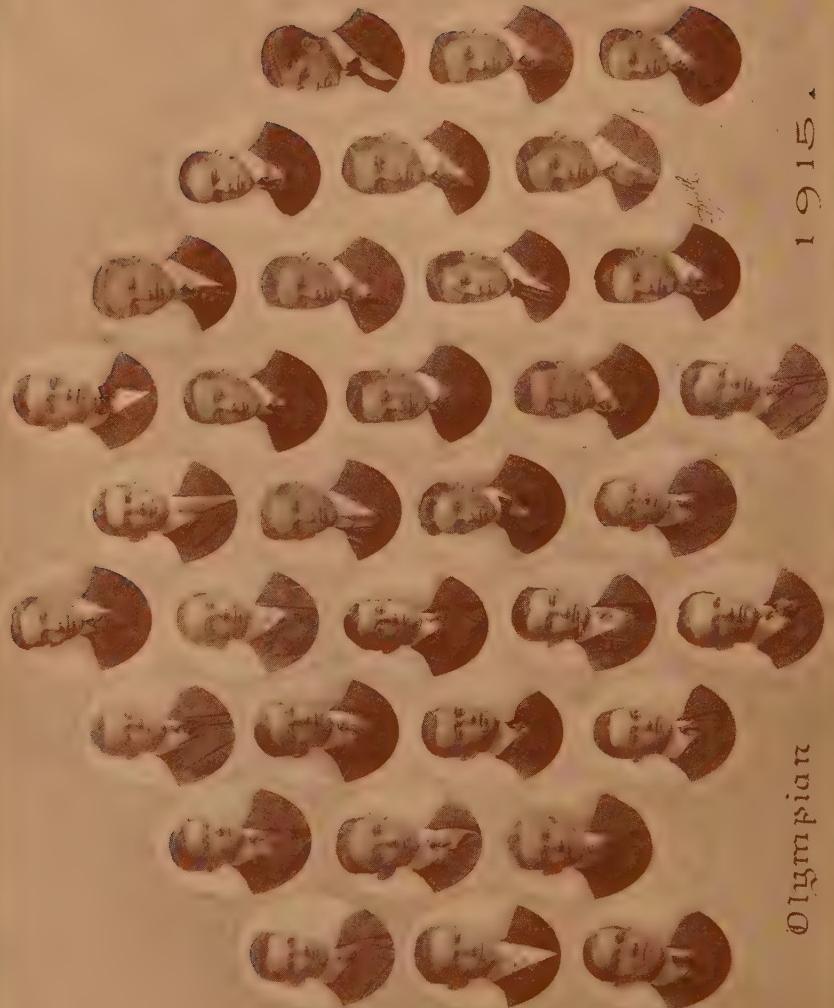
It has always been the steadfast desire of the members of Alpha to maintain the established standard of excellent work, and this year has not fallen short of other years in merit. For the first semester the programs were principally on the lives and works of literary men. The programs of the last half have been devoted to the study of questions of civic interest, with a view toward making the girls better acquainted with their own city and toward making better citizens of them. This subject has been especially delightful, because on several occasions heads of the departments of our city have given excellent talks on their work and its benefits to the community. Dr. Light, of the Health Department, spoke to members of Alpha and of the Cooking classes on the work of sanitation in Dayton, and Dr. Lefkowitz gave a very good talk to all the girls of the school on playground work.

But do not think Alpha so dull as to be all work and no play, for several social functions have been enjoyed under its auspices this year. To open the season was the jolly Hallowe'en party for the initiation and reception of new members. In March one of the prettiest dances of the season was given by Alpha, and at present plans are under way for a picnic.

In both its work and its play Alpha wishes to maintain a whole-hearted spirit of co-operation with the great school to which it belongs, and thus to be a real element in promoting the interests of Stivers.

1915.

Olympian



O L Y M P I A N

Within the confines of the old Henry Street School, a bare handful of students gathered in the fall of 1906. A new High School had been founded in Dayton. The students, though few in number, were strong in enthusiasm. Only a short time elapsed, however, before there was manifested the need of a literary society for the young men of the school. The movement rapidly gathered momentum and, under the direction of Mr. Boldt and Mr. Sayres, a group of earnest students founded a society which has now grown to a place far beyond the expectations of the Founders, and which is daily adding credit to the fame of Stivers.

Goaded by the determination to spread the fame of East High, the society, shortly after being organized, founded the *Stylus*. This paper has been an unqualified success, and has proved to be one of the greatest factors in bringing a reputation to the school.

Enrolled in a number of the leading universities and colleges of this country are former members of the Olympian, who are winning honor for themselves and their Alma Mater by their meritorious work. To enumerate the accomplishments of each Olympian Alumnus who is making good, will be impossible in this brief article, but it will be sufficient to say that many are winning honors in college. Some are teaching in prominent colleges and many others are successfully engaged in business.

The society, in 1913, adopted this motto from the *Aeneid*: "Pos-sunt, quia posse videntur," which means, "They are able who appear to be able." Spurred onward by the meaning of this noble motto, the men of the society have endeavored "to seem to be able." This noble sentiment is the source of much inspiration to the society.

The Olympian has given informal dances from time to time, in addition to other social functions, all of which have proved most successful and enjoyable.

Bound to the Olympian by the strongest ties of friendship, is the Alumni Association, which is a product of recent origin, being organized in the year one thousand nine hundred thirteen, at the Beckel Hotel, and the second meeting was held at Stivers High School, both of which have proved most successful.

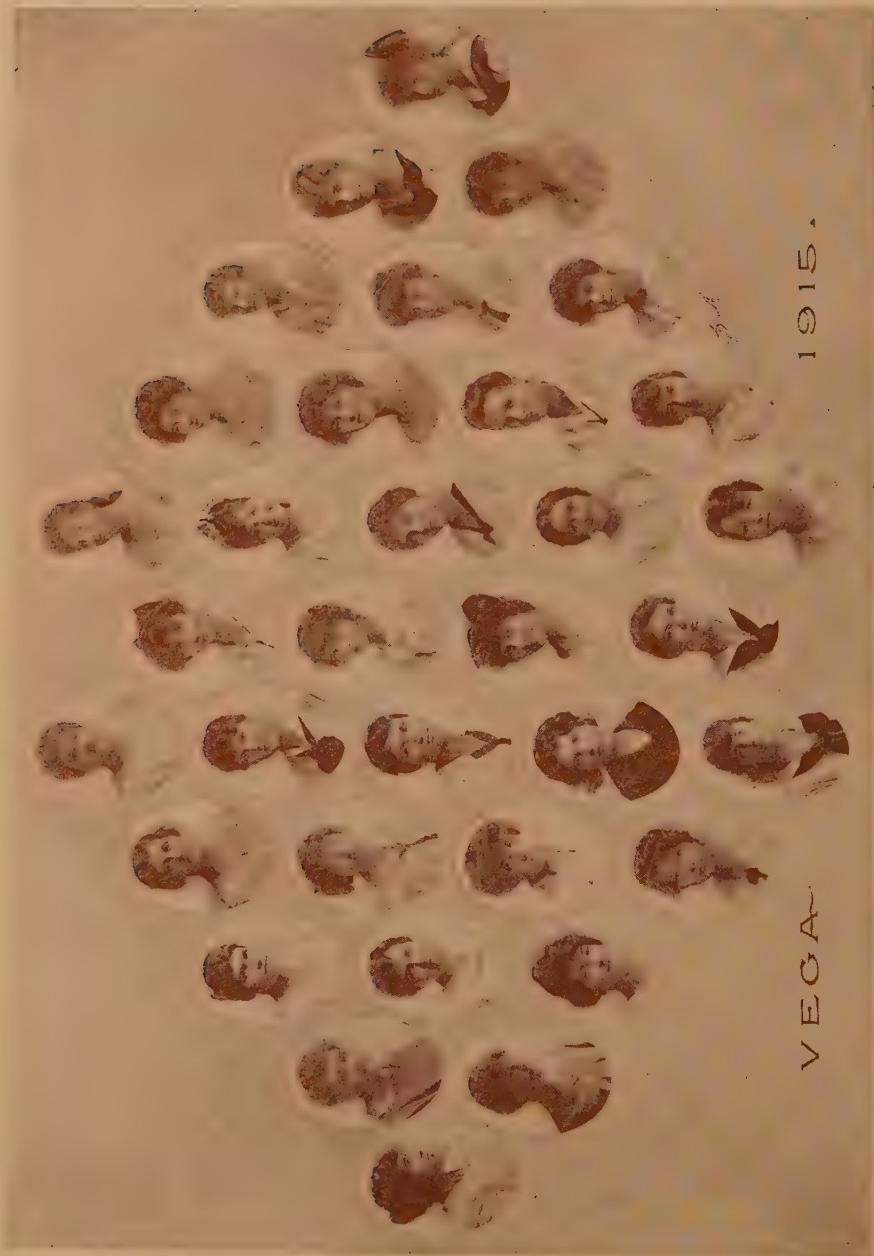
From a literary standpoint, the present year has been a most interesting and profitable one, for many splendid programs have been rendered. Just now much interest is centering about the open meeting to be given in June, and the Olympian graduates will help to spread the name of Stivers by way of creditable accomplishments in the future.

OFFICERS

| | |
|----------------------|---------------------|
| President | Valentine Schaeffer |
| Vice-President | Walter Ames |
| Secretary | Fred Bender |
| Treasurer | Lionel Kepler |
| Society Editor | Floyd Wilson |

1915.

V E C A



V E G A

Summo Nitamur. Colors Blue and Gold

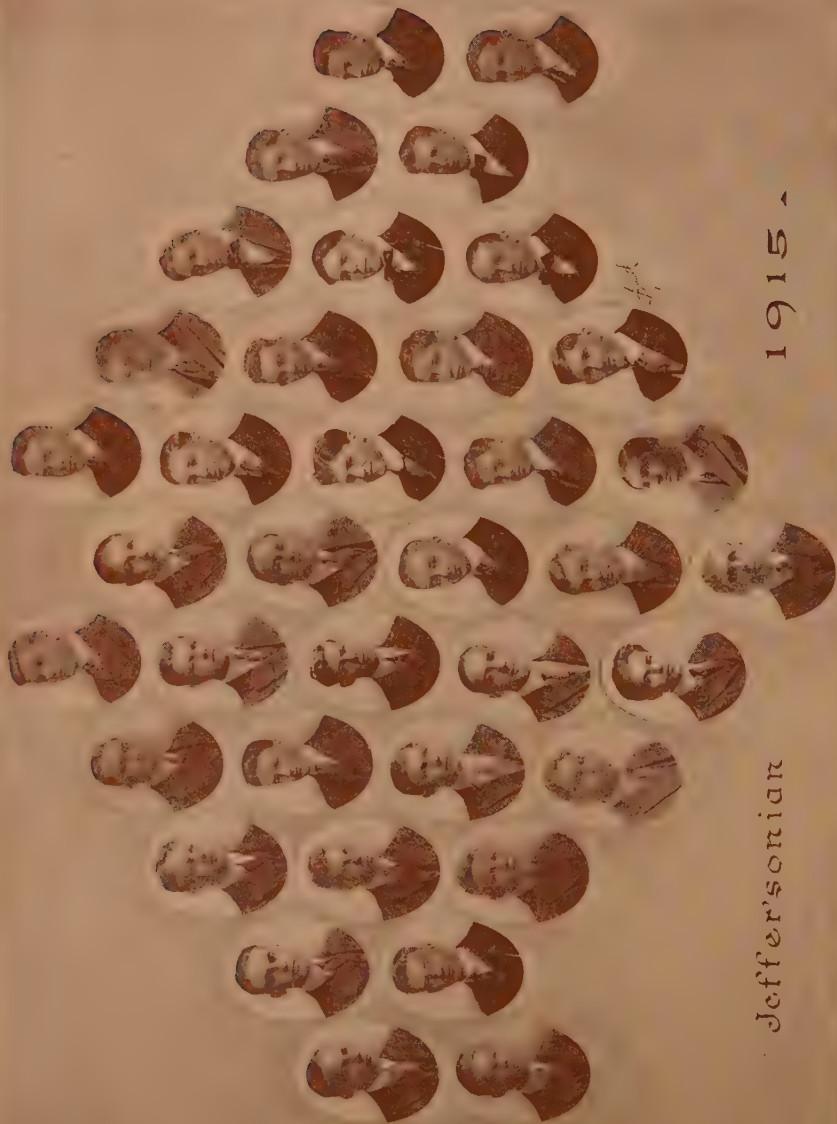
Vega is enjoying one of its most successful years from every stand-point. Founded while the school was still in its infancy, it has continued to grow year by year and has shed its influence until it has become one of the most potent factors of the school. Its motto, "Summo Nitamur," "Let us strive for the highest," has from the beginning been the ideal which the girls have always cherished in thought and action. While Stivers was passing through the ordeal of organization in its first days, this society early found a place of service and never lost an opportunity of rendering its support and aid to the Principal and his teachers. This spirit of co-operation has grown more intense with each passing year, until now no more loyal group of girls can be found in Stivers.

Vega has always tried to keep in mind the thought that essentially it exists for the purpose of promoting literary culture and so has for the most part devoted its energy to the study of authors and their works. The present semester's programs have dealt with American writers, with now and then a program concerning matters of civic importance.

One must not get the impression, however, that the Vega girls believe in all work, for they have entered into the social life of the school with great vigor. From time to time delightful parties have been given, to which their friends and members of the faculty have been invited. It is the custom to welcome new Vega girls by a reception, held early in the year so that all become acquainted and work well together.

Vega is justly proud of her alumnae who are occupying positions of worth in our best institutions of learning, in business life and in the home. The officers who are responsible for the present semester's success are:

| | | |
|------------------|-------|----------------|
| President | ----- | Ruth Conant |
| Vice-President | ----- | Esther Schmidt |
| Secretary | ----- | Helen Kipp |
| Treasurer | ----- | Myra McKnight |
| Critic | ----- | Martha Toland |
| Editor | ----- | Miriam Herrman |
| Sergeant-at-Arms | ----- | Marian Hiester |
| Adviser | ----- | Miss McKinney |



Jeffersonian Literary Society

"Stamus magni nominis umbra."

The Jeffersonian Literary Society of Stivers was founded November, nineteen hundred thirteen. Up to this time there had been but one boys' literary society, but the student body was becoming so large that a strong desire was manifested among the boys for another society. Accordingly some of the more enthusiastic boosters got together, drafted a constitution and by-laws and named the society the "Jeffersonian," after the great American statesman.

The first year the meetings were held at Bomberger every fortnight. Here many interesting and instructive programs were rendered. But the part of each meeting which was probably the best enjoyed was the business session preceding every program. All the members without exception entered into the lively, but none the less friendly discussion and debates.

Feeling that no literary society is complete without its occasional diversion, the members enjoyed a dance and picnic during this, their first year.

Although the society lost heavily by graduation last year, there was a sufficient number left to form a nucleus for the present society. This year the programs have been arranged more systematically than they were last year. It has been the aim of the program committee to take up, during the present year, the lives of most of the great American authors, together with topics of general interest. This plan has been most efficiently carried out. Just recently the society inserted a clause in the Constitution whereby all applicants for membership must present a short essay on any general subject to be read before the society at the time the application is presented. This clause puts the society on a firmer literary basis.

While the society has been thus successfully executing its programs, it has also some other achievements to its credit: the High School Directory, published at the beginning of the second semester, and the party dance given during the holidays in the school gymnasium.

Our motto, "Stamus magni nominis umbra," "We stand in the shadow of a great name," was chosen, that it might inspire the members with a spirit of democracy, and with all that the illustrious name of Jefferson signifies.

The officers are:

| | |
|----------------------|-------------------|
| President | Bernard Maltby |
| Vice-President | Walter Grenell |
| Treasurer | Raymond Long |
| Secretary | Glenn L. Bayless |
| Critic | Darrell R. Murray |
| Adviser | Mr. Cecil |

—Reuben Taylor.

De 1915.



The Delphian Literary Society

Last fall it was evident that Greater Stivers was sadly in need of another literary society, because the enrollment of the other girls' clubs was full. The result was the organization in December of the Girls' Delphian Literary Society. A constitution was formed, officers were elected, and the year's program arranged by the charter members. It was decided that the European nations, with the exception of Great Britain, should be studied in regard to their literature, art and culture, together with the current events of our own country. Though the struggle for success has been arduous, interest and enthusiasm have remained unabated. The limit of membership has been reached, and Seniors, Juniors and Sophomores are almost equally represented. The success has been due to several factors: the officers have been diligent and enthusiastic; each one has been faithful in bearing her part of the program; the members have endeavored to live up to their motto—"Let us follow and be guided by higher things." Two events have especially marked the short life of the Delphian; the first was a social affair held in the gymnasium in March, and the other was the play, "Aunt Maggie's Will," presented at the noon hour during a week in April.

As this school year closes the members can truly feel that they are leaving a heritage of a new, well-organized society with noble aims.

The officers of the last semester are:

| | |
|------------------------|--------------------|
| President | Mildred Housh |
| Vice-President | Henrietta Oberlies |
| Secretary | Ruth Frank |
| Treasurer | Evelyn Thompson |
| Editor | Melva Daub |
| Sergeant-at-Arms | Alma Dorst |
| Critic | Harriet Cyester |
| Faculty Adviser | Miss Schlesinger |

LANIER 1915.



THE LANIER

The Lanier Society, the youngest literary organization for boys in the school, was organized soon after the holidays of the present school year. The first meeting, held January 7, 1915, was well attended, about thirty enthusiastic boys being present. Mr. Boldt, the adviser, appointed several committees at this meeting.

While the attendance at the second meeting was not quite as large as at the first one, those who were present were still as enthusiastic as ever and have been instrumental in placing the society on its present literary plane. At this second meeting a Constitution was adopted and a report of the name committee was heard. But as there was considerable disagreement on the name to be chosen, this matter was laid on the table until the following meeting.

At the third meeting, held February 4, the name "Lanier" was chosen in honor of Sidney Lanier, our famous southern poet. At this meeting the following officers were chosen:

| | |
|----------------------|-----------------|
| President | Robert Hartzell |
| Vice-President | Harold Louthan |
| Secretary | Kenneth Morrow |
| Treasurer | Howard Finley |

Since literary activity is the main purpose of the society the programs for the entire year have consisted of biographies and the work of authors and interesting book reviews. The first program consisted of a study of the life and best known poems of Lanier.

While the society has thus been successfully executing its programs, the members enjoyed a social as well as an instructive diversion in the form of a trip to the Delco. This is only one of a number of trips which the society has planned, not only for this year, but also for next. At present plans are being laid for a picnic to be held near the close of this year.

Thus, although this society is the youngest literary society at Stivers, it has accomplished a great deal, and is paving the way for a successful career next year.
—Harold Louthan.

DER DEUTSCHE VEREIN



DER DEUTSCHE VEREIN

When Stivers was known as the East High School, the German Club was organized by Miss Pagenstecher. The school at that time had among its enrollment only Freshmen and Sophomore pupils. There were ninety-six pupils studying German. Thirty of these joined the Club when it was organized on the twenty-fourth of September, 1906. The first President was Theresa Schneider, now a teacher of German in the Weaver School. Its first Secretary was Carl Hecht, now assistant pastor in the St. Luke German Evangelical Church of our city.

In its infancy and during these ten years of its existence, the aim of the Society has ever been to promote an interest in the German language, in German culture and literature. To aid in obtaining this result all programs are carried out in German. Each year several comedies are presented. Social meetings are frequently held, and Christmas is always celebrated in true German fashion. Birthdays of great authors and statesmen are celebrated and the Club attends the German theatre in a body.

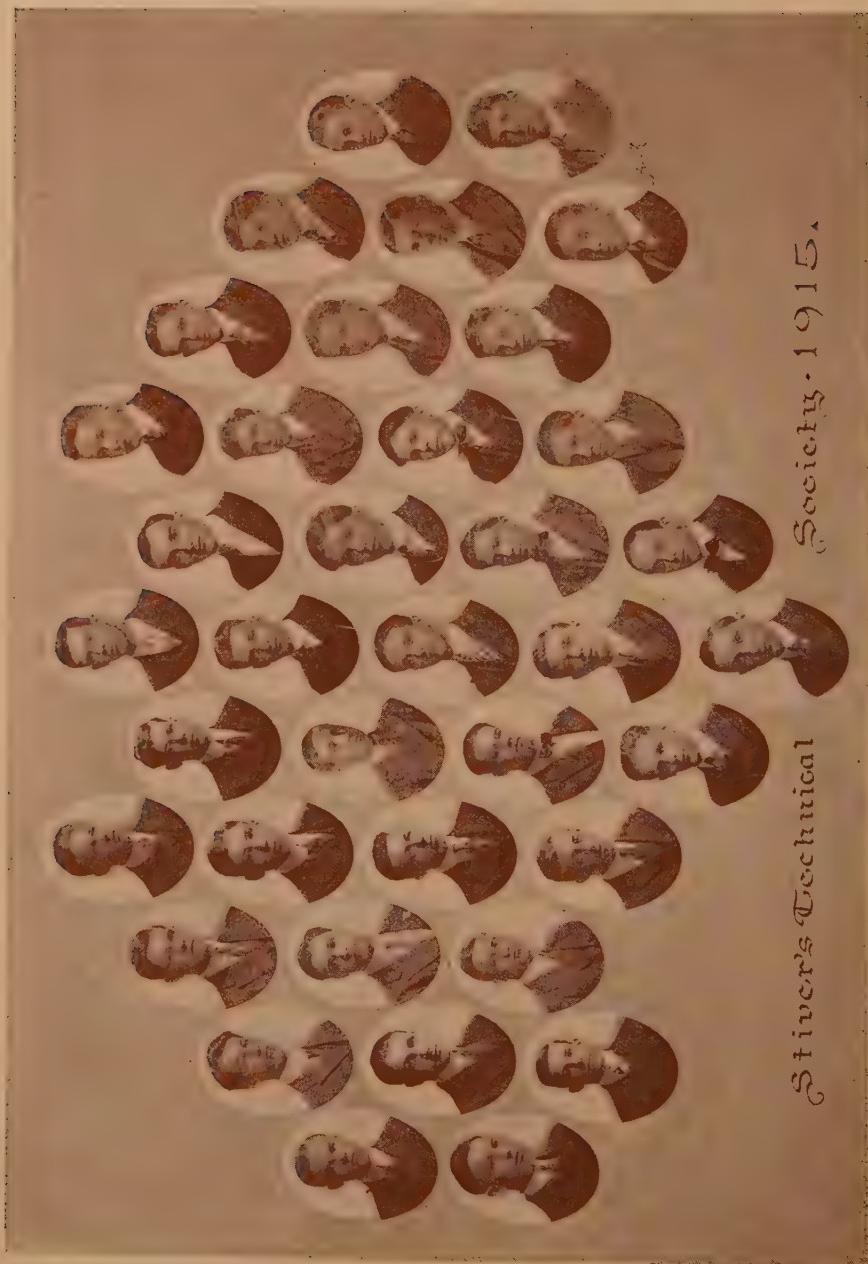
The present year has been one of unusual activity and interest. The enrollment this year is seventy-five.

The officers are the following:

| | |
|----------------------|-----------------------|
| President | Esther Schmidt |
| Vice-President | Esther Hecht |
| Secretary | Marguerite Brueshaber |
| Adviser | Miss Pagenstecher |

Society. 1915.

Stivers Technical



TECHNICAL SOCIETY

A long felt need in Stivers has at last been met in the Technical Club which was recently organized by a group of enthusiastic young men. The club has grown out of the deep interest aroused in the problems of the manual training department.

The object of the society is to promote an interest and knowledge in the mechanical arts and so to go deeply into the origin of things.

The members are eagerly looking to the future when they will have a reference library of their own where they may meet together to study and discuss mechanical problems. It is not an idle dream that they are anticipating a well-equipped laboratory where they may carry out the theories they have studied.

From time to time, prominent men of such factories as the N. C. R., the Delco and the Maxwell will talk to the members on the practical problems of their work.

At the first meeting the following charter members were present: Glenn Martin, Walter Sinks, Leroy Shutts, Roy Smith, Perry Sachsteder, Byron Hastings, Russell Smith, Prugh Sigler, Ralph Kuhlman, Albert Hossli, Stanley Copp, Walter Booram, Harold Sullivan, Carl Bieser, Edward Anthony, Kenneth Beymer, Harold Deardorf, George Brush, Howard Seybold and Free Oates.

The following officers were elected for the present term:

| | |
|----------------------|---------------------------------------|
| President | Free Oates |
| Vice-President | Harold Deardorf |
| Secretary | Glenn Martin |
| Treasurer | Byron Hastings <i>—Free Oates.</i> |



The Co-Operative High School Plan

The Co-operative High School of Stivers was inaugurated in the fall of 1914, and means co-operation between industry and school.

A pupil must have two years of high school work, or have eight credits to enter upon this plan. The pupil is required to be in the school and the shop, one week each, alternatively. This gives a boy a good start at a proper age to learn something in the mechanical line.

Upon the successful completion of the two years' co-operative work, the pupil is given a regular high school diploma. One of the advantages of this method is that the student is earning money while receiving an education.

After finishing the co-operative high school course the pupil can continue his education at the University of Cincinnati or at the Stivers Continuation School. The University requires the pupil to be in school two weeks, while the Continuation School requires two half days a week, until the trade is learned.

The Co-operative students are located in Room 401 and are considered a part of the regular high school and have all the privileges of regular students.

The school authorities keep in close touch with the manufacturers to see that the students are given every opportunity to learn in the factory. A regular course is laid out for the shop, and this is followed very closely, requiring the pupil to work a specified time in different departments. Saturday mornings are taken up at the factories with instructive talks by experts, when practical demonstrations are made.

The Co-operative plan is being recognized by manufacturers and school authorities as a fine and successful way to give every young man a chance to educate himself. Dayton is one of the pioneers in this movement and is being watched by many of the larger cities.

The writer can see no good reason why the young man of today and especially the young men of Dayton, should not continue their education, when they have these fine opportunities.

—*Clifford D. Sachs.*

STIVERS CONTINUATION SCHOOL



OUR CONTINUATION SCHOOL

The growth of an idea, by Harold Berry.

About seven years ago, in the presence of a group of prominent men, assembled to discuss the welfare of the young men in Dayton's factories, was born the Continuation idea. Nursed by the Y. M. C. A. from a babe this idea grew in two years to the Stivers Continuation School.

At present there are 107 boys working in shops who, for one-half day a week, attend S. C. S., gratefully accepting this opportunity to further their education. Among these boys there are those who left school at an early age, even before completing the grammar school course. There are students who have had several years of high school; also students who have graduated from high school. This diversity of attainment is largely overcome by individual instruction, which is a prominent feature of the work.

The school is in session for five days in each week, about twenty boys attending each afternoon. These boys are paid for the time spent in school. This is not an act of charity on the part of the employer, as the boy soon pays dividends to the manufacturer by increasing his capability. Fifteen companies are now represented in the school.

The course of instruction includes mathematics, theory of machine tool operation, drafting and health conservation. Supplementing this instruction are trips made to numerous manufacturing concerns in and about Dayton. The course is of four years' duration, coinciding with the four years of apprenticeship, the school year being from September to August.

One would naturally suppose that no school spirit could exist in a school where the students attend on different days, seldom ever meeting one another in the factories. There is a most wonderful spirit of loyalty and enthusiasm existing in athletics and all matters affecting the social life of the school.

A most successful basketball team was conducted this year with an average attendance of 80% of the student body at each game. We owe much to the fine showing of this team to our big-hearted friend, Coach Charley Crooks, who was ever on the job with his enthusiasm and high ideals for clean sport.

A very pretty and successful dance was conducted for the girl friends of the students at the gymnasium last April. We will long remember the artistic decorations effected with palms, ferns, and American flags.

Out of the "Continuation" idea has developed the Co-operative High School. Hence we have the Stivers Co-operative High School. We expect that with the coming years, when these co-operative students are graduated we will have an even greater Stivers Continuation School, a college to the Co-operative department, if you please, as these graduates will then attend the Continuation School two half days each week until their apprenticeship is completed.



MOTHER GOOSE at STIVERS HIGH

I'm sitting up burning the midnight oil;
I'm supposed to be writing Jingles;
I've succeeded in rhyming "boil" and "soil,"
And my poor spinal column tingles.
I can't make anything rhyme, it's a shame;
I can't even think of a metre.
Oh, well, I suppose it's all in the game,
That it makes High School much completer.

There was once a student,
And grave he was, too!
Who had so many quizes
That he didn't know what to do.
He had no time for frolic,
And had no time for bread,
He crammed until 'twas mornning,
And now he is dead.

If every lass loved just one lad
In loyal fifteen's class-o,
Sure and things would be very sad,
For there's more lads than lasses-o.
So every lass in our class
Loves one lad for his beauty-o,
And lest sad things should come to pass
Another one in duty-o.

There was a lad at Stivers,
And he was wondrous wise;
He always walked upon his feet,
And saw things with his eyes.

Little Marie can't find her key
And tears she sheds by the peck.
To the office she goes;
She lost it she knows,
But finds it ahanging around her neck.

There's busy reciting in every room;
There's a bell that sounds like the crack of doom;
There's a rushing pell mell down the winding stair;
There's a pouring of people out into the air;
There's a cowbell that urges them, loitering in;
There's a quieting down of the noise and the din.

And all are saved from possible ill;
What was it? 'Twas naught but a fire drill.

TEN Little Sophomores, green and fresh,
Came one day to S. H. S.
She fell over Math. and said "I resign;
I'm needed at home," and then there were nine.

NINE Little Sophomores, pursued by fate;
He couldn't get Latin, and then there were eight.
EIGHT Little Sophomores, feeling like eleven;
She loved the movies, and then there were seven.

SEVEN Little Juniors up to funny tricks;
He played football, and then there were six.
SIX Little Juniors, glad to be alive;
She crammed for a test, and then there were five.

FIVE Little Juniors thot high school a bore;
He got tired and quit, and then there were four.

FOUR Noble Seniors, splendid as could be;
She took too many studies, and then there were three.

THREE Noble Seniors, with nothing to rue;
He spent his last nickel, and then there were two.

TWO Noble Seniors went into life;
He was a preacher, and she was his wife.
And of the ten that had bravely begun,
There was left after high school, alas, only One!



DAY by DAY

*September smiling ushers in
The school boy's shout and noisy din.*

- September 8—School opens in the new building. An inspiring assembly.
September 14—Lunch served in new dining room. General rejoicing.
September 21—Mr. Meck invites Senior boys to office for conference.
September 23—Girls invited.

*October with her mellow days
With sunshine floods the students' ways.*

- October 2—Dramatic Club and Art Circle organized.
October 6-7-8—Teachers inflict monthly exams.
October 9—Senior-Soph. girls reception. One good time!
October 13—First reports given out midst rejoicing and sorrow.
October 30—Hallowe'en Party. Maskers, Ghost dance, refreshments.

*November brings us great good cheer,
For then we know Thanksgiving's near.*

- November 2—Dramatic Club presents "How the Vote Was Won" in assembly.
November 3—Election day. All calm at Stivers.
November 11—Schiller's birthday. German students celebrate in auditorium.
November 25—School dismissed for Thanksgiving holidays.

*Hail December, thou bringest with thee
The symbol of life, the ever-green tree.*

- December 1—Plans well under way for Christmas number of Stylus.
December 8-11—More conferences with Mr. Meck. Christmas gets in the air.
December 22—German Club holds party in Gymnasium. Kris Kringle there. Stylus comes out.
December 23—Christmas assembly in Auditorium. "The Burglar," good music, and the fellowship of kindred hearts send all home in the true Christmas spirit.
December 26-31—Stivers students take good cheer to hospitals, prison, infirmary, and kindred places.

*Drear January, thy icy blast,
Drives out sad memories of the past.
And brings new hope to all downcast.*

- January 1—Senior girls have party at school.
January 4—School reopens. First assembly of new year.
January 18—Stylus staff elected.

January 22—Stivers wins Steele game, 21-16.
January 27—Miss Grace Stivers of Steele presents our school with a portrait of her father, Capt. Stivers; also, a violin made by him.
January 28-29—Examinations General depression.

*Ah, February, thou tell'st thy tale
In terms of ice, and sleet, and hail.*

February 1—New semester opens. Assembly under auspices of Vega.
February 4—Senior class organizes.
February 12—Lincoln's birthday. The Reverend Mr. Harmes speaks to students about Lincoln's life and personality.
February 22—All celebrate Washington's birthday.

*Comes blustery March with his hint of Spring
While o'er the hills his voices ring.*

March 1—Beginning of "Open House" week. Pupils attend school at night. More than 3,000 visitors.
March 6—Dramatic Club presents "The Burglar" for visitors.
March 25—Easter Stylus appears
March 29—Spring vacation begins.

*April brings us joys and fears,
Showers and sunshine, smiles and tears.*

April 1—April fool!
April 2—Spring vacation ends.
April 5—Miss Schauer gives talk in assembly, "Good Pictures."
April 8—Miss Stearns of Wisconsin talks on books.
April 9—Heidelberg Glee Club here.
April 15—Senior class chooses the Rev. Mr. Harmes to preach Baccalaureate sermon.
April 19—Stylus staff decides to issue a Year Book.
April 21—College Club holds reception for Senior girls.
April 23—Burns program by Senior English classes.

*Ah me, it is the first of May;
Six weeks until commencement day.*

May 1—Stivers-Steele game. We win, 7-4.
May 5—May Festival opens at Memorial Hall.
May 14—Dramatic Club play and program in evening.
May 18—Year Book goes to press. City Manager Waite speaks.

*Comes June, she bears both joy and sorrow,
Stivers today—the world tomorrow.*

June 8—Class day. Future of Seniors unveiled.
June 9—First Year Book issued.
June 13—Baccalaureate sermon.
June 14-15—Final Exams.
June 16—Commencement.
June 17—Senior-Junior picnic.
June 18—Last day of school. Evening, Junior-Senior farewell.

Ye Ende of Ye Chapter.





If folks in the world are using you so that you have the blues and are tired of living, go tell Mother Nature. Probably you don't realize how good she is to you. Look at the riches she has given you! There are the birds, and the flowers, the trees, and the brooks, and so many more things, you could never count them. She has given you these things to make you happy. Then why are you sad?

Go out to the woods and recline beside a brook. You are tired out, you need a rest. Your head is aching, but the soft breezes will cool your forehead and the headache will leave. Your ears are tired of hearing the noise of the city, but the music of the rippling brook and of the soft, rustling leaves will comfort you. Your eyes are tired, so you should close them. The fairies who are playing in the flowers do not like to be seen, and you can hear the music better with your eyes closed. Probably the music will lull you to sleep, and that is what you need. When you awake you will be happy. If you are tired out, go to Mother Nature.

—Helen Chaney.

The Improvement Association

The Improvement Association was founded in December, 1906, at East High School on Henry street. Its object was to look after the general improvement of conditions in the meager quarters occupied by the school, but it has stood sponsor for almost every forward movement the school has taken from that humble beginning to its present proud position at Stivers High.

When chorus work was started in the school, the Improvement Association furnished the money to pay the expenses connected with it. When the school orchestra was started, and there were no funds available to finance it, the Improvement Association stepped in and donated the money. When there was no piano belonging to the school, and the first movement was made to procure one, the Improvement Association furnished all the money for the undertaking. When the necessity for medical aid in the school arose, the Improvement Association furnished half of the money to purchase the first equipment. When athletics was young and a losing proposition financially, the Improvement Association backed it.

Since its organization there has come into its treasury the sum of thirteen hundred and fifty-one dollars, nearly all of which has been spent for the purposes above enumerated, and for the purchase of the beautiful pictures which adorn our walls, there being over three hundred dollars in the treasury at present.

—J. C. B.

THE STORY OF A YEAR

SEPTEMBER 8 ushered in many new things at Greater Stivers. Everyone came immediately into the beautiful new auditorium, some happy, some bold, others shy, but all eager to begin the new year in Greater Stivers. At this rousing assembly partial self-government was adopted, and the Greater Stivers Spirit was born.

At the close of the assembly each one was assigned his studies, and found himself delighted with his pleasant surroundings. The boys who had elected manual training found splendidly equipped shops at their disposal. The girls who were bent on pursuing Domestic Science found a model suite of rooms beautifully furnished for them. Then for those who took a purely academic course there were the large new class-rooms and completely equipped laboratories. For those who delighted in athletics were the gymnasium, swimming pool and shower rooms. These made the budding athletes fairly speechless with pleasure and anticipation. Oh, and then the large, new dining-room! For the boys especially this seemed a glimpse into paradise.

With these increased facilities and with this stimulated enthusiasm we started to work. At Hallowe'en we stopped for a while to play, and play we did at our first school party. By Christmas we were overflowing with good cheer and we spread it about in the various institutions of our city where happiness seldom enters.

With February came the new semester and with it the Senior Class organization. Officers were elected, and committees appointed and the work for the coming graduation went merrily on.

In March the first school Stylus appeared, and everyone voted it the best ever. After the Easter vacation the Stylus Staff decided to publish a Year Book at commencement time, and work was begun in earnest upon it. During the first part of May the Juniors and Seniors sang in the chorus, which opened the May Festival given by the Civic Music League at Memorial Hall.

Now everyone is eagerly, yet regretfully, preparing for commencement which is coming only too soon for many of us.

We all feel that this past year has been the most profitable and enjoyable one ever spent at Stivers, and we know that the Greater Stivers Spirit which is brooding over us feels content with the year's work.

—*Mildred Rothhaar.*



MR. GRESS

1882-1914

None knew him but to love him.

The loss of Mr. Gress was mourned by all Stivers. He was a true friend of Stivers, and was loved by everyone. Not only was he a friend of those who took part in athletics, but he was also a friend of the entire student body and faculty. He believed in clean speech, clean habits and clean sportsmanship.



ATHLETICS

Horizell-M

A GENERAL SURVEY

Stivers High has suffered her "ups" and "downs" this year in athletics, but after carefully reviewing the games played during the year in all the departments, we find many reasons to feel justly proud of our teams.

In football, our team made a fair record, although we were given some sound trouncings by several of our opponents. Steele defeated us by a small margin, but the defeat was more severe than any of the others.

Basketball again proved to be our best sport. Stivers' teams have always made splendid records, but the showing made by this year's team surpasses all others. Every team was easy for us, except Marietta. She defeated us twice and as a result, kept us out of the State Meet at Delaware. These two defeats were soon forgotten, when we defeated Steele twice, after she had made a brilliant showing at the State Meet.

Baseball again proved to be a favorite game for our athletes. The fellows practiced hard and made a good showing. We defeated Steele, and several other teams that faced us.

The Track Team made a good showing, considering its many handicaps.

A new department was added to our athletics in the introduction of tennis. Several fellows were determined to have Stivers represented in tennis, and through their untiring efforts, a club has been formed and active practice has begun in earnest.



FOOTBALL

When our new coach, Mr. Marquardt, sent out a call for football players, eight of last year's letter men responded, headed by Captain Hollen. With this number of experienced hustlers ready for action, our prospects looked fine. As the time passed on, the vacancies were soon filled, and we were ready to meet any opponent.

We trimmed Xenia by the score of 25 to 0; then whitewashed M. M. I. by the score of 6 to 0. Springfield scored on us, but we won, 14 to 6. Then came our first defeat. The squad traveled to Columbus and met North High which defeated us by the count of 26 to 12. In this game we performed a stunt that was not duplicated by any other of North's opponents. Stivers was the only team to score on her during the entire season.

Hamilton then came here and defeated us by the score of 21 to 12. The following week we smeared the lime on Middletown, defeating her, 13 to 0. On November 14 the boys went to Cincinnati, and here received a real trouncing, being defeated by Hughes High by the score of 52 to 0. Then came the Steele game, in which we were defeated by the score of 9 to 7.

| | |
|------------------|---------------|
| Stivers 25 | Xenia 0 |
| Stivers 6 | M. M. I. 0 |
| Stivers 14 | Springfield 6 |
| Stivers 12 | North High 25 |
| Stivers 12 | Hamilton 21 |
| Stivers 13 | Middletown 0 |
| Stivers 0 | Hughes 52 |
| Stivers 7 | Steele 9 |

Total Stivers—89. Total Opponents—113.

Stivers won 5 games, lost 5 games.



BASKETBALL

In basketball we made a showing that will be hard to beat. When Coach Marquardt sent out a call for players, Captain Fenner, and five others of last year's letter men were among the seventy players who responded.

It did not take long until the Coach had a wonderful machine built up. This machine started right out on the road called "Victory," crushing all of the pebbles known as opponents, with the exception of one. The material in this opponent did not consist of pebbles, but of boulders. Twice we attempted to defeat that bunch from Marietta, but twice we failed.

We started the work by defeating Xenia, by the score of 21 to 12. Next came New Carlisle. That team was easily defeated, 48 to 16. Then came the Alumni, but they were also crumbled by our machine, on the count of 41 to 39. Our fellows then traveled to Wilmington and took that team's measure by the count, 37 to 15. We then played and defeated a team that believe in signs. The Deaf Mutes losing to us, 48 to 19. After this game we trimmed the Lions, 21 to 16. The Steele bunch fought like Lions, too, but it was all in vain, for we outplayed them from every standpoint of the game. Our machine, with Fenner as an engineer and Coach as a stoker, went to Springfield and smothered that bunch, 23 to 9. Hamilton proved easy, losing to us, 48 to 35.

After crumbling eight straight teams, we met the bunch from Marietta and lost to them 30 to 21. This was our first defeat. Then came Richmond. They lost to us by the score of 56 to 28. The following Friday we met the Deaf Mutes again, and won, 31 to 21. Our machine traveled to Marietta to crush the boulders there, a job which we had failed to execute earlier in the season. But, instead of crushing them, they crushed us, for our machine rolled over some dynamite and was blown to pieces before it really started on its good work. As a result we met defeat for the second and last time during the entire season. The following week the Coach once more rebuilt his machine and had it going in good fashion when we met Piqua. We won, of course, 52 to 11. Next came Steele. This was the second time we met them in basketball this season. We defeated her, 18 to 14, after she had made a fine showing at the State Meet at Delaware.



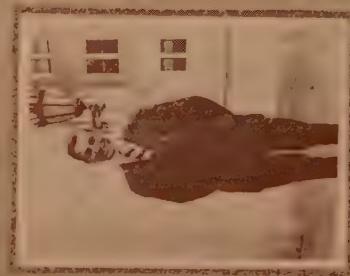
B A S E B A L L

In baseball, Captain Roehm and eight other players from last year's team came out to fight for their old positions. We lost only one of last year's players—Tom Hermann. Later in the season we lost the services of Shortstop Reef. These two holes were easily plugged up, and we were once more represented by a first-class team.

Captain Roehm played first base for Stivers for the last two years, and the position was easily filled by him again this year. Harness in the box, and Pollock and Lightner behind the bat, formed our star battery.

We opened the season by defeating Hamilton 1 to 0. Then came Hughes Hi. We lost to that team 10 to 3. After this game we met Steele. Steele gave us a good fight, but lost to us, 7 to 4, in a ten-inning game. With good support behind him, "Shorty" would have easily shut out Steele, but all the errors behind him were costly. On the other hand, Ulrey was wild, and proved easy picking for us. The following week Lebanon met and defeated us 9 to 5. On May 14, we were defeated by the M. M. I. of Germantown, 4 to 3.

| | | |
|---------|------|----------|
| Stivers | 1—0 | Hamilton |
| Stivers | 3—10 | Hughes |
| Stivers | 7—4 | Steele |
| Stivers | 5—9 | Lebanon |
| Stivers | 3—4 | M. M. I. |



T R A C K

Practicing track work is one of the hardest jobs in athletics, for each day the fellows have to go out and practice hard with little or no noticeable results. But each day's workout develops their muscles more and more, until at length great accomplishments are achieved.

This year about forty huskies followed Captain Steinhilber through the daily work-outs, and some of our most promising athletes of the season were turned out.

We met Steele and gave her a hard fight, but lost by a close score. We had a far more evenly matched team than Steele, and on the whole, made a far better showing. Had it not been for Feight, Leyda and Umble, who made 54 of Steele's 72 points, we would have completely swamped the Red and Black aggregation. In every event, with the exception of the running broad jump, and the standing broad jump, we copped second and third honors, while in the weights we made 23 of the 27 points.

Haas was the best point-getter for Stivers. He took first in the shot-put and discus, and third in the hammer-throw, making a total of 13 points. "Fat" Brower sent the hammer 109 feet, thus easily taking first honors in this event. Gerdes and Kendall, who are too light to throw the weights, made their names stand out by their good work on the dashes, hurdles and high jumps. Don Cooper gave Johnny Richmond a merry chase for pole vault honors, but Johnny's experience defeated Don. The height in this event was 9 feet.

Umbles took the mile, half-mile and standing broad jump honors, while Leyda took the running broad jump, and split even with Feight in the quarter mile and shorter sprints.

For Parker, Maltby and Murray made all of her 15 points.

The final score:

Steele—72 points.

Stivers—57 points.

Parker—15 points.





COACH MARQUARDT

TENNIS

This is the first year that Stivers has been represented in tennis. About twenty candidates went out to make letters, and all worked hard. No captain was chosen, but the fellows showed splendid spirit, by sticking to work, which they themselves created. Our teams are scheduled to meet Steele, and all the players promise to give Steele another set-back.

While the boys were forming tennis teams, the girls did likewise, and they all show signs of developing into champion players

SWIMMING

Swimming is another new department in athletics. Although we do not intend to enter into any big meets this year, Coach Marquardt is busy showing our future aquatic stars a few points, that will help them to win honors for Stivers.



STIVERS ALPHABET

A is the Annual, with its work all done,
B is our Baseball team on a victorious run.
C stands for Condition, a lack of lore,
D means Deficient, ask the Juniors for more.
E means Exams., the student's delight,
F is the Faculty, with all it's light.
G stands for Good, which the Senior girls are,
H stands for Holidays, that are not far.
I means all Idioms, strong or weak,
J is the Jargon that language students speak.
K is the Kitchen, where hunger is stayed,
L is the Lab., where tests are made.
M is the Mirror, where maidens meet,
N stands for Note-books so very neat.
O means Office, from which bad boys shrink,
P stands for Perfect, a word we cannot think.
Q stands for Quiz—the cause of low marks,
R is the Roll of Honor, filled with names of sharks,
S is the Silence (?) that reigns in the halls.
T is the Talking never to be heard within the auditorium walls.
U is Union within which there must be no broken link,
W the Ways we are taught to think,
X and Y are Friends which the Algebra students serve,
Z points to the Zenith of glory for Stivers!

A child came skipping down the street, the joy of living in her face, the spirit of Spring in her eyes, supremely unconscious of those about her—yet the tired business man's mouth relaxed a little, the man-out-of-work lost some of the despair from his face, and the tired, disillusioned shop girl let a little of the dream that had been hovering about the back of her head creep into her eyes. The child passed out of sight, and yet three lives had been touched.

Every dew drop is a quiver;
Every grass blade is a gleam,
Shadows on the river,
 Fishes in the stream;
Evening's starry banner,
 O'er all lightly flung;
All these things together
 Tell that spring has sprung.



All those who think our jokes poor
Would straightway change their views,
Could they compare the ones we print
With those that we refuse.

Mr. Weyrick (in Commercial Geo. Class)—“Name the states bordering the Ohio.”

Marion E.—“Kentucky, Oregon, California, Michigan.”

Mr. Weyrick (laughing)—
“Wait a moment; you forgot the most important one. You forgot Texas.”

Miss Horrell—“The hardest sinner would be moved by the ocean were he to cross it. I tell you when you’re on the ocean and it’s as smooth as glass, then in five minutes the boat is lurching and tossing, it moves you.”

Hale Church—“Yes, you know it (moves) you.”

Miss Horrell wishes Hale wasn’t so practical and more poetical.

Most of the girls are disappointed since they have had their picture taken.

Mr. Boldt (handing back test papers)—“Please learn to spell your teacher’s name: B-o-l-t is one of those things you get at a hardware store.”

Cynical side remark (of course, there isn’t any connection).

Helen Chaney—“A vacuum is a space where there is nothing but air.”

Farmer to Howard Wilson who has applied for a job on the farm—“I’ll give you \$5 a month and your board.”

Howard—“Aw shucks! What do you think I am, a college graduate?”

Longa, longa via Tipperario,
Via longe est ambulare,
Longa, longa via Tipperario,
Et mellitae puellae quam cognosco;
Vale Piccadille, Leicesterque vale,
Longa, longa via Tipperario,
Sed ibi cor meum est recte.

Helen C. (in Civics)—“There is usually a head for the police.”

Mr. C.—“Naturally.”

Popular Publications

| | |
|-------------------------------|-----------------|
| “Our Mutual Friend” | Mr. Meck |
| “Right-of-Way” | The Faculty |
| “Childe Harold” | Harold Sullivan |
| “Innocence Abroad” | Jennie Ferguson |
| “Pride and Prejudice” | Melva Daub |
| “The Legend of Sleepy Hollow” | Floyd Wilson |
| “Aftermath” | Mr. Boldt |
| “The Bookman” | Mr. Cecil |
| “The Lost Chord” | Senior Chorus |
| “Pecks’ Bad Boy” | Arthur Clark |
| “The Valley of Decision” | The Office |
| “Much Ado About Nothing” | Ethel Magazener |
| “The End of An Era” | Seniors |
| “The Romancers” | Juniors |
| “The Brawlers” | Sophomores |
| “Fables in Slang” | Mr. Weyrick |
| “The Stout Gentleman” | Mr. Reeder |

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FRESH AND SMOKED M E A T S

TERMS CASH

1933 East Third Street

Robert Hartzell, staff artist, has decided to take an artistic career, and approached his father with this: "Father, I have decided to not to enter business, but to study in Paris, Rome and other great world capitals. You don't object, I suppose, to my becoming an artist?"

"Object? No! No!" his father said, "provided you don't draw on me."

Miss Horrell—"Russell, I will take ten tickets for the Play Friday Night."

Russell Sanders—"The 25c or 35c kind?"

Miss Horrell—"I'll take half and half."

Isn't it queer that Mildred Ramsey's pencil always breaks in the History Class?

Tennis Rackets
Fishing Tackle
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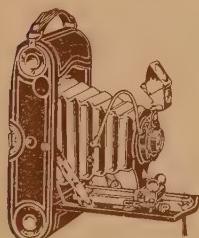
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Sad but Sagacious
Slow but vivacious
ophomores.

Jolly and jealous
aunty and zealous
uniors.

Sage and sarcastic
Sober, scholastic
eniors.

One morning Walter Shaw, as soon as he had finished his breakfast, went whistling merrily out of the house to school. His mother with a puzzled look, asked, "What ails Walter this morning; he seems so unusually happy?"

"Oh, it is all my fault," wailed the cook. "I gave him bird feed for breakfast instead of breakfast food."



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Now, if your name is in the jokes,
Don't get sore;
And if you've not received some pokes,
Perhaps you are a bore.
And if your name is used in jest,
Don't get puffed up.
We often spare the good ones 'lest
They get buffed up.
So if you're there, that is no sign
That you belong in the hall of fame;
And if you're not, don't feel so fine,
Perhaps we thought you were not game.

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"Nicht mit Vergnuegen," sagte darauf der Gast, "sondern mit Kartoffelsalat."

Lehrer (zu einem Schueler): Pfui! Schon wieder kommst du ungewaschen zur Schule. Man kann sogar sehen, dass du Eier gegessen hast!

Moritz (weinend): Nein, heut' hab' ich Schokolade gehabt, die Eier sind von gestern.

Ein kleiner Junge war unartig gewesen und wurde deshalb von seinem Vater bestraft. Gleich darauf sagte der Kleine, "Aber lieber Vater, es ist eine Schande, dass in diesen schweren Zeiten ein Deutscher den andern pruegelt."

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PROPER GLASSES PROPERLY
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For the one is lost who slumbers,
And things are not what they seem.

School is real! Teachers earnest!
A diploma is the goal;
Easy lessons and high markings
Are not known in our school.

But enjoyment, and not study,
Is our destined end and way,
And it seems that each tomorrow
Finds us dumber than today.

Lessons long, and time is fleeting,
And our hearts, though stout and staid,
Still, with nervous thumps are beating,
For of flunking we're afraid.

Lives of teachers all remind us,
As we see them day by day,
That we never will be learned
If we keep on in this way.

Let us, then be up and doing,
Never absent, never late;
Still achieving, still a-bluffing,
And we'll some day graduate.

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Walter Gerdes—"I notice all the German bowling allies have been closed."

Edgar R.—"Why?"

W. G.—"Oh, because the Germans hate the allies."

Miss Horrel—"Harry, correct this sentence: 'John can ride the mule if he wants to.' "

Harry—"John can ride the mule if he wants him to."

Clarke Booher (in dining room)—"Linder, what does that S stand for on that soup spoon?"

Linder studies and then springs this—"Stivers sterling silver soup shovel, Sarry."



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Taylor—"Well, the days are longer in the summer than in the winter."

Miss Schlesinger in history class—"Why are the Middle Ages known as the Dark Ages?"

J. Leaser—"Because there were so many Knights."

Mr. Tebbs (in chorus)—"Henry, why don't you rest there? It's marked in your book, isn't it?"

H. H.—"Yessur, but I ain't tired, Mr. Tebbs."

Miss Horrell said—"Look up and you will never get into trouble."

Mr. Reeder said—"Thales looked up and fell into a well."



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Jos. B.—"I don't understand why I have such a low mark in English this month."

Miss Ryder—"Well, Joseph, do you know what your answer has been to all my questions this month?"

Jos. B.—"No, I don't know."

Miss Ryder—"That's the first question you have answered correctly this month."

Harry Manley, who had run out of gasoline on the pike, tried to make a deaf farmer hear—"Got any gasoline?"

Farmer—"Hey?"

Harry—"No, I don't want hay; I want gasoline."

Miss Rotterman—"You must speak louder, Rena!"

Rena Eckstein—"A soft answer turneth away wrath."

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Leroy Stevens—"Me!"

Fred Bender to Olney Horrel, a week after Fred sold some moth balls to Olney—"Did you kill any moths with those moth balls I gave you?"

Olney—"No, I tried for five hours, but I couldn't hit a one."

"Do you know where the little boys go who don't put their Sunday School money in the plate?"
"Yes'm—to the movies."

I looked thru the doorway,
And what do you think?
There, to my surprise,
I saw the kitchen sink.

I turned right around
To call my dog Nep,
When lo! there before me
I saw the door step.

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Mr. Heitz in Chemistry Class—
“What change takes place when
water is changed to ice?”

Ruth Toland (absentmindedly)
—“A change of price.”

Josephine Farber—“Is Yellow-
stone National Park close to Tex-
as?”

Mr. Weyrick—“Yes, about as
near as the Russian border.”

Mr. Boldt—“The boys in the
front seat were the only ones to
get correct answers in the exam-
ination.”

Voice from rear—“Good team
work.”

Mr. Reeder—“If you live and I
live, I most certainly will make
you write that theorem tomorrow.”

Audrey (sarcastically)—“I hope
I die!”

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Lee Palmer—“Why, yes; he got
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we have any choice in the ques-
tions?”

Mr. H.—“Why, yes; you may
choose the order in which you will
write them.”

A maid so fair,
Beyond compare;
Books neglected,
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Such is life at Stivers.

Mr. Heitz—“Name the kinds of
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—Jackson—

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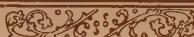
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Laces, Veilings, Embroideries, Nets and Chiffons.

Reasonable Prices.

43 West Fourth Street

Floyd Helm (translating Caesar)—“The Aisne river can be crossed in some places by Fords.”

Frank Knaack—“Mr. Weyrick, I read in the Sunday's paper that a man has invented a machine that can think.”

Mr. Weyrick—“Well, you had better get one.”

Mr. Heitz in Chemistry—“If anything should go wrong in this experiment, we and the laboratory with us might be blown sky-high.

Come closer, so that you can be better able to follow me.”

The Monday Afternoon Literary Society will hold its meeting on Tuesday instead of Wednesday, as Thursday is a better day than Friday.

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Free Delivery to All Parts of the City

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The Day After the Baseball Game

My head feels big,
I'm tired and hot,
To stay in bed,
This is my lot.

My limbs are stiff,
My arms are sore,
To every one,
I'm just a bore.

It can't be helped,
No one I blame,
And I don't care
We won the game!

"I tell you, Pat, my boy," the big man of the town confided, "I wish I had your tongue."

"Sure, sor," grinned Pat, "but it would do yez no good without me brains."

He—"How-aw-did you enjoy your tour in France?"

She—"Oh, immensely! It was so delightful to hear the French peasants singing the Mayonnaise!"

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Has the author or writer of any other system made any such record?

Can you find such accuracy at such speed in any other system? Isn't such a system the very best in the world?

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Mr. Reeder—"Have any of you ever seen a star between the point of a crescent moon?"

Student—"I have."

Mr. Reeder—"Where?"

Student—"in floral pieces."

Miss Macke to one of her sewing classes—"Girls' I think you come here just so you can look at yourselves in these mirrors."

Coach (on way to Marietta)—
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Conductor—"Well, sir, the train in front was behind, and this one was behind before, besides.

All girls were requested by Mr. Tebbs to wear white-washed dresses to the concert.

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226 McClure Street

Have you ever heard them say it?

Mr. Meck—"I repeat it."

Mr. Cecil—"That's true. See?"

Miss Pagenstecher — "Bucher zu."

Miss Schauer — "There's too much talking in here."

Miss Cook—"Dust your machines."

Miss Keller—"Hurry, girls!"

Mr. Boring—"C'est Ca."

Miss McKinney—"Come, come."

Mr. Boldt—"Are you there?"

Miss Ryder—"My first hour class."

Mr. Weyrich—"Cut it out."

Miss Schlesinger—"The best remedy is to remember."

Mr. Fries—"Quiet, please."

She—"All extremely bright men are conceited any way."

He—"O, I don't know. I'm not."

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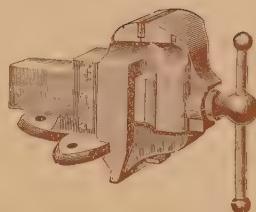
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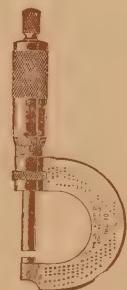
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Just a Hint

Students wishing to rise early in the morning should use either self-raising flour or yeast for supper.

If you get hungry between meals, eat the jamb off the door.

If you are thirsty and the water is turned off, you will find a spring in the bed.

Don't be worried about your board bill, the lunch room is sup-

ported by good foundations.

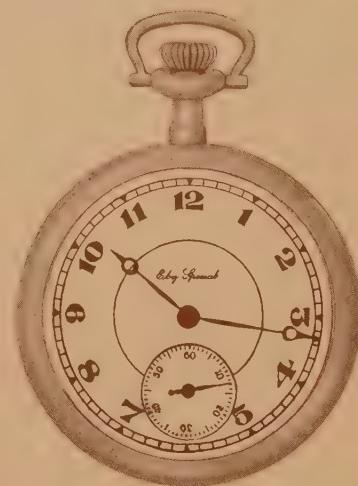
Students are requested not to eat their soup with a fork.

If the room gets too warm, open the window and watch the fire escape.

Any one wishing to play ball will find a pitcher in the lunch room.

If you want to drive home after school, you will find a hammer in the office.

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DO NOT MAKE A MISTAKE and let this opportunity pass, when you get the latest EXTRA THIN, 12 size model, nickel, 17-jewel, adjusted to three positions, Illinois movement, with DOUBLE SUNK DIAL and a 25 year, 14-kt. gold-filled, best make case; a \$25.00 value at—

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You get the best watch value ever offered. Let us show you

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6 East Fifth St.

"A hammock large enough for two?" echoed the farmer. "Do you want it with or without?" "With or without what?" asked Irene B. "Crowding," replied the dealer, smiling at her innocence. Then she gave her order in a whisper.

The man who studies today is the man who leads tomorrow.

Bernard Maltby to Glenn Bayless—"Your head reminds me of a dollar."

Glenn—"How's that?"

Bernard—"Just one bone."

Ethel M.—"What is the derivation of word lunatic?"

Jeanette F.—"Luna, the moon and attic, the upper story."

Correct Upholstery

Chas. Rothhaar

505 Hickory Street

Main 2582

Home 2431

Mr. Harlan—"Russell, what happened after Alexander the Great died?"

Russell—"He was buried."

Lunch Room Chatter

"Helen, do you know that there are thousands of germs in that ice cream?"

"Why, Hazel, that's strawberry seeds."

Miss Ryder—"What color would an artist paint an ocean storm?"

Francis—"The wind blue, and the ocean rose."

All laugh but the teacher.

Malby to Booher—"How do you feel this morning?"

Booher—"Like the bottom of a stove."

Malty—"How's that?"

Booher—"Great." (Grate)

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(Second Floor)

Maurice Steinhilber has the largest name in the Senior class. It's the little things that count.

Walter Grenell in English (after a careful class discussion of Wordsworth's nature poetry)—“The sunset in the morning is certainly very beautiful, Miss Ryder.”

Tap, tap, tap, went something at each heart;
Pat, pat, pat, was the answer on its part;
Sing, sing, sing, bade the birds the world over;
Spring, spring, spring, cried the heart of every lover.

Mr. Weyrick advises us to *Think* before we open our heads, then say something when we talk.

Mr. Sharkey is perfecting a sign language. All those interested will please call at 401 during the 7th period. Private instructions given from 8 to 8:30.

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Let Us Meet Again for a Cheering Cooling Drink at

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Dayton's Fashionable Confectionery

Delicious, Satisfying, Clean Candies, Soda Fountain Dishes and
Dainty Luncheons

We wish to thank the Stivers Students for their patronage during the past year, and will make even a stronger effort to deserve it next Fall. Just ask for “Underwood's” when buying candies in the lunch room and wherever you happen to be this summer.

Mr. Cecil (in Civics)—“Who is the secretary of the Treasury?”

Reede Hartman—“McAdoo.”

Mr. Cecil—“Any relation to President Wilson?”

Reede—“Son-in-law.”

Mr. Cecil—“Was he any relation before his appointment?”

Reede—“No; just prospective.”

Speaking of long memories, Florence Zartman says she can remember her grandmother when nineteen months of age.

Lost a small book about the size of a big dictionary; bound with an empty cover. Please report same to C. Ramby.

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Around the Corner from the Postoffice.

15-17 South Ludlow Street

In the Algonquin Hotel Building

Lawyer (to timid young woman)—
"Have you ever appeared as a witness in a suit before?"

Young woman—"Y-yes, sir, of course."

Lawyer—"Please state to the jury just what suit it was."

Young woman—"It was a nun's veiling, shirred down the front and trimmed with a lovely blue, and hat to match."

Judge (rapping violently) —
"Order in the court!"

Arthur sat on the front doorsteps crying softly.

"What's the matter, little boy?" asked a kind-hearted woman who was passing.

"Ma's gone and drowned all the kittens," he sobbed.

"What a pity! I'm awfully sorry."

"An' she promised—boo hoo—at I c'u'd do it."

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YOUNG MEN

Especially Like the New Varsity

Fifty-five models we show in Hart, Schaffner & Marx Suits. They're typical Young Men's Styles and you can be sure of best quality, best tailoring and best fit; and best of all—they're not expensive.

Start at \$20 as high as \$25

STYLE — QUALITY

Both Combined in These Frat Clothes

—At—

\$15.00

We're making a strong appeal on our Fifteen Dollar Suits. They're an air of distinction you will quickly recognize. You will like these Frat Clothes. They've got the snap.

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STRAUSS & HILB **The Surprise Store** 28 and 30 E. 3rd St.

\$50 Diamond Given Away

To some Graduate, either Boy or Girl, you may see this Diamond
and find out all particulars by looking in

Bowers Jewelry Store Window 5 South Main Street

Special Styles and Values in
Young Mens Straws
\$1.50

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T H E M A J E S T I C E Dayton's most Interesting Picture House

Has the EXCLUSIVE RIGHT to show the following pictures:

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The above Pictures can be seen ONLY at the MAJESTIC. They are shown
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You cannot afford to miss a single one of these Travel Pictures.

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ON MAIN STREET
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Price 25c Per Dozen

For full particulars, write— **WM. F. WERTZ**

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Prompt Attention Given all Correspondence

"Are you in favor of enlarging the curriculum?" asked a rural school director of a farmer in his district. "Enlarge nothing," replied the old gentleman. "The building's big enough. What we want is to teach more things to the scholars."

Heard in Public Speaking Class: "In the words of Dan. Webster who wrote the dictionary: Give me liberty or give me death."

Cohen (entering delicatessen store)—"Gif me some of that salmon."

Proprietor—"That's not salmon; that's ham."

Cohen—"Well, who asked you what it was?"

While crossing a city street, a farmer happened to see a sign, "Cast Iron Sinks." He looked at it a moment, and then said, "Any fool knows that."

S. W. POTTERF

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Special features every Sunday, matinee and evening, Saturday matinee and evening; 5 to 6 reels with feature. COME EARLY

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